Syllabus

INTRODUCTION TO ROMAN ARCHAEOLOGY - 43156

Last update 24-12-2015

**HU Credits:** 2.5

**Degree/Cycle:** 1st degree (Bachelor)

**Responsible Department:** archaeology & ancient near east

**Academic year:** 0

**Semester:** 2nd Semester

**Teaching Languages:** Hebrew

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Orit Peleg-Barkat

**Coordinator Email:** orit.peleg@mail.huji.ac.il

**Coordinator Office Hours:** Wednesday, 12:00-13:00

**Teaching Staff:**
  * Dr. Orit Peleg-Barkat
  * Mr.
Course/Module description:
The course deals with Roman art and architecture from the time of the Republic until the early fourth century. We will discuss the development of the Roman urban planning and examine the various types of public buildings that occupied the Roman cities—temples, fora, basilica structures, markets, entertainment buildings, bathhouses, triumphal arches etc. We will study the plans, as well as floor and wall decorations of private houses and discuss Roman building techniques, roads, and legionary camps. The many Roman cities, whose remains survived to this day will serve as a source of information for the study of the Roman world.

Course/Module aims:
The course aims to give the students a wide view of the characteristics of Roman art and architecture and their evolvement over time. It also provides them with an acquaintance of the principal terms relating to archaeology of the Classical periods.

Learning outcomes - On successful completion of this module, students should be able to:
1. Identify and properly use the technical terms for used to describe art and architecture of the ancient Roman world.
2. Identify and describe the main features and importance of significant sites, monuments and artistic creations of the ancient Roman world.
3. Describe and analyze the main changes in architecture and art of the ancient Roman world from the Republic and up until the beginning of the Byzantine period.

Attendance requirements(%):
80

Teaching arrangement and method of instruction: The course includes weekly class and two days of tours throughout the semester.

Course/Module Content:
1. Introduction to Roman Archaeology
2. Materials and Building Techniques
3. Private Houses
4. Villas and Palaces
5. Urban Planning A
6. Urban Planning B
7. The Roman Forum and Basilica
8. Roman Temples
10. Entertainment Buildings – The Hippodrome and Amphitheater
11. The Roman Bathhouse
12. Burials
13. The roman Army
14. Synthesis

Required Reading:

Additional Reading Material:
ז' וייס, "תרבות הפנאי בארץ ישראל הרומית ויחס החברה היהודית אליה", קדמוניות, כח, תשנ"ה, 19–219.
י' צפריר, ארץ ישראל:M� יא עד המאה הממונתית המאוחרת והמודרנית, ירושלים תשנ"א, 89–104.
י' שצמן, "האימפריה הרומית במורשתה, ירושלים תשמ"ג, 57–282.
M. George, Elements of the Peristyle in Campanian Atria, JRA 11 (1998), 82–100.

Course/Module evaluation:
End of year written/oral examination 80 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 20 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
None