Syllabus

INTRODUCTION TO BYZANTINE ARCHAEOLOGY - 43107

Last update 17-08-2016

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: archaeology & ancient near east

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Zeev Weiss

Coordinator Email: zeev.weiss@mail.huji.ac.il

Coordinator Office Hours: Tuesday 10:30-12:00

Teaching Staff:
   Prof Zeev Weiss
Course/Module description:
The purpose of the course is introduction of major issues in Byzantine archaeology, especially from the 4th to the 8th c. throughout the Christian world. The topics to be discussed include building methods, urban planning, Christian art and architecture, burial and burial customs and small finds.

Course/Module aims:
The student will become acquainted with key sites of the Byzantine period and basic topics in Christian archaeology.

Learning outcomes - On successful completion of this module, students should be able to:
1. active participation
2. reading of bibliography

Attendance requirements(%):
70

Teaching arrangement and method of instruction: Frontal lecture

Course/Module Content:
Historical introduction: Cities, towns and villages; private housing; Christian architecture, domus ecclesiae; Constantine churches, churches in the fifth and sixth centuries around the Mediterranean; Monks and Monasteries; burial and burial customs; Christian art; small finds

Required Reading:
1. Introduction and Historical background
   "ביזנטיון", האנציקלופדיה העברית, כרך ח', 361-377.

2-4. Cities, Towns and Villages in the Byzantine Worlds
   A. material and construction methods
      C. Mango, Byzantine Architecture, Milan 1978, pp. 9-19

B. Urban planning
   1) Mango, Byzantine Architecture, pp. 20-34
   2) E. Zanini, "The Urban Ideal and Urban Planning in Byzantine New Cities of the
Sixth Century AD, Theory and Practice in Late Antique Archaeology, (L. Lavan and W. Bowden, ed.), Leiden 2003, pp. 196-223


C. Private housing

5-10. Christian Architecture

A. Baptistry
R. Milburn, Early Christian Art and Architecture, Berkeley 1988, 203-214

B. Liturgy

C. From Domus Ecclesiae too church building
2) R. Krautheimer, Early Christian and Byzantine Architecture, Middlesex 1979, 23-38

D. Churches in the fourth and Fifth centuries CE Krautheimer, Early Christian and Byzantine Architecture, 39-96

E. Churches in the Sixth Century CE
Mango, Byzantine Architecture, 35-88

F. Monks and Monasteries
11. Burial and Burial Customs

12-13. Byzantine art

14. Small finds
Additional Reading Material:
ביבליוגרפיה נבחרת
historical, social, and cultural

אדריכלות ואמנות

ליטורגיה נוצרית

חיי יום יום

Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: