Syllabus

The Zimri-Lim Epic - 42855

Last update 17-08-2014

HU Credits: 2

Responsible Department: Archaeology / Assyriology

Academic year: 2

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Nathan Wasserman

Coordinator Email: nathan.wasserman@mail.huji.ac.il

Coordinator Office Hours: By appointment

Teaching Staff:
  Prof Nathan Wasserman

Course/Module description:
  Reading the new edition of the Zimri-lim epic.

Course/Module aims:
  Getting to know the genre of epics in Akkadian literature, through the reading of the Zimri-lim epic.
Familiarizing with the Hymnic-epic register of Akkadian
Going through the main stations of the history of the kingdom of Mari

Learning outcomes - On successful completion of this module, students should be able to:
  Know the main grammatical and literary features of the Hymnic-epic register of Akkadian
Know central points in Mesopotamian royal ideology
Familiarize with main points in the history of the kingdom of Mari

Attendance requirements(%):
  100

Teaching arrangement and method of instruction: Frontal, with careful preparation of text for every class

Course/Module Content:
  The Akkadian literary system in the Old Babylonian period
The genre of the Akkadian epic
The Hymnic-epic register of Akkadian
The kingdom of Mari from the times of Yahdun-lim to Zimri-lim

Required Reading:
 * M. Guichard, L'□pop©e de Zimr«-L®m. Florilegium Marianum XIV, Paris, 2014.

* D. Charpin, Histoire Politique du Proche-Orient Amorrite (2002-1595), in: P. Attinger, M. W¤fler and W. Sallaberger (eds.), Mesopotamien: Die altbabylonische Zeit ((OBO 160/4), Fribourg, 2004, 5-484.

 Additional Reading Material:

  Course/Module evaluation:
  End of year written/oral examination 0 %

Presentation 0 %
Participation in Tutorials 15 %
Project work 85 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

<u>*Additional information:*</u>