

# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Hymns to the Goddess Ishtar - 42836*

*Last update 18-01-2016*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: archaeology & ancient near east*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof. Nathan Wasserman*

*Coordinator Email: [nathan.wasserman@mail.huji.ac.il](mailto:nathan.wasserman@mail.huji.ac.il)*

*Coordinator Office Hours: by appointment*

*Teaching Staff:*

---

Prof Nathan Wasserman

Course/Module description:

Reading, analysing and translating some of the central Old Babylonian hymns to Ištar, esp. the one called "Ištar Louvre".

Course/Module aims:

Familiarising with the high and poetic register of 2nd mill. Akkadian.  
Getting to know Akkadian hymnal literature.

Learning outcomes - On successful completion of this module, students should be able to:

Translate and analyse literary texts in 2nd mill. Akkadian, with the help of dictionaries and other philological tools.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Close reading of the text after careful preparation at home.

Course/Module Content:

Akkadian hymns in ancient Mesopotamia in general and the composition "Ištar Louvre" in particular.

Required Reading:

Groneberg, B. R. M. (1997). *Lob der Ištar. Gebet und Ritual an die altbabylonische Venusgöttin. Tanatti Ištar*. Groningen, Styx Publications.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %  
Presentation 0 %

---

*Participation in Tutorials 20 %*

*Project work 80 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*

*Participation in the seminar, only after at least two advanced courses in Akkadian.*