



## Syllabus

### *Hymns to the Goddess Ishtar - 42836*

*Last update 18-01-2016*

*HU Credits:* 2

*Responsible Department:* archaeology & ancient near east

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Prof. Nathan Wasserman

*Coordinator Email:* [nathan.wasserman@mail.huji.ac.il](mailto:nathan.wasserman@mail.huji.ac.il)

*Coordinator Office Hours:* by appointment

*Teaching Staff:*

Prof Nathan Wasserman

*Course/Module description:*

*Reading, analysing and translating some of the central Old Babylonian hymns to*

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*Itar, esp. the one called "Itar Louvre".*

Course/Module aims:

*Familiarising with the high and poetic register of 2st mill. Akkadian.  
Getting to know Akkadian hymnal literature.*

Learning outcomes - On successful completion of this module, students should be able to:

*Translate and analyse literary texts in 1st mill. Akkadian, with the help of dictionaries and other philological tools.*

Attendance requirements(%):

*100*

*Teaching arrangement and method of instruction: Close reading of the text after careful preparation at home.*

Course/Module Content:

*Akkadian hymns in ancient Mesopotamia in general and the composition "Itar Louvre" in particular.*

Required Reading:

*Groneberg, B. R. M. (1997). Lob der I[š]tar. Gebet und Ritual an die altbabylonische Venusg[öt]tin. Tanatti I[š]tar. Groningen, Styx Publications.*

Additional Reading Material:

*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 0 %*

*Participation in Tutorials 20 %*

*Project work 80 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

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Quizzes 0 %  
Other 0 %

Additional information:

*Participation in the seminar, only after at least two advanced courses in Akkadian.*