



## *Syllabus*

### *Akkadian Laments - 42778*

*Last update 31-07-2023*

*HU Credits:* 2

*Responsible Department:* Archaeology & Ancient near East

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* English

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Prof. Nathan Wasserman

*Coordinator Email:* [nathan.wasserman@mail.huji.ac.il](mailto:nathan.wasserman@mail.huji.ac.il)

*Coordinator Office Hours:* by appointment

*Teaching Staff:*  
Prof Nathan Wasserman

*Course/Module description:*  
*Introduction to the genre of Laments in Akkadian literature. Close reading of three*

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*laments from the Old Babylonian period.*

*Course/Module aims:*

*Getting to know literary texts in Akkadian, familiarization with the Akkadian literary system, its poetic style, and typical language. Using advanced research tools (traditional and digital).*

*Learning outcomes - On successful completion of this module, students should be able to:*

*Students will get familiar with literary texts in Akkadian, especially with laments - a literary genre that is also known from the Bible. Their ability to deal with literary Akkadian text will certainly be better.*

*Attendance requirements(%):*

*100*

*Teaching arrangement and method of instruction: Seminar. Close reading with open discussion.*

*Course/Module Content:*

*Different genres in Akkadian literature.*

*Laments in Akkadian.*

*Comparison between Akkadian laments and Biblical laments.*

*A reading of three laments:*

*CT 44, 21 SEAL 1814, including its later duplicate published by Lambert, AfO 19.*

*Itar-Baghdad SEAL 1813*

*AfO 54, 270ff. (BM 29624 // BM 109164) (Mama) SEAL 1815*

*Required Reading:*

*We shall use regularly <https://seal.huji.ac.il/>*

*Additional Reading Material:*

*Grading Scheme:*

*Essay / Project / Final Assignment / Home Exam / Referat 80 %*

*Active Participation / Team Assignment 10 %*

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*Attendance / Participation in Field Excursion 10 %*

*Additional information:*