

# The Hebrew University of Jerusalem

# Syllabus

A glance at the netherworld: The Mesopotamian realm of dead - 42777

Last update 06-09-2016

HU Credits: 2

<u>Degree/Cycle:</u> 2nd degree (Master)

Responsible Department: archaeology & ancient near east

Academic year: 0

**Semester:** Yearly

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Nathan Wasserman

Coordinator Email: nathan.wasserman@mail.huji.ac.il

**Coordinator Office Hours:** By appointment (mail)

### Teaching Staff:

Prof Nathan Wasserman

### Course/Module description:

The Mesopotamian netherworld and popular notions of death, as depicted in different texts: funerary texts, rituals, myths and letters.

#### **Course/Module aims:**

Learning about the mythology of death in ancient Mesopotamia, the architecture of the netherworld and its hierarchy.

Knowing various literary genres in Mesopotamian literature.

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

The students will get to know better a relatively less-known branch of Mesopotamian mythology and will be able to compare it later to other mythologies.

## Attendance requirements(%):

100

Teaching arrangement and method of instruction: Close reading. Active participation. Preparing papers for class.

#### Course/Module Content:

Myths and visions

Inannan's/Ištar's Decent to the Netherworld.

Ningišzida's Decent to the Netherworld (UET 6/2, 395 &eq; Lambert, in Fs. Moran, 1990, 289-300).

Gilq. XII.

Nergal and Ereškigal.

The Description of Bazi's chthonic temple (George, CUSAS 1, 10: 26-29).

The Netherworld Vision of an Assyrian Prince (Livingstone, SAA 3 No. 32).

Susa Funerary Texts

#### Required Reading:

Will be distributed by the teacher.

# Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 75 %
Assignments 25 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

## Additional information: