



## *Syllabus*

### *Death in the literature of Mesopotamia - 42117*

*Last update 07-10-2021*

*HU Credits:* 2

*Responsible Department:* Archaeology & Ancient near East

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Prof. Nathan Wasserman

*Coordinator Email:* [wasserman.nathan@gmail.com](mailto:wasserman.nathan@gmail.com)

*Coordinator Office Hours:*

*Teaching Staff:*

Prof Nathan Wasserman

*Course/Module description:*

*The course aims to present various concepts of death and afterlife in ancient*

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*Mesopotamia, based on myths, magical texts, funerary texts, letters and administrative records. Objects and visual representation will also be considered.*

*Course/Module aims:*

*Presenting various notions and concepts of death and afterlife in ancient Mesopotamia, describing their complexities and their development.*

*Learning outcomes - On successful completion of this module, students should be able to:*

*Students will know the following compositions: The Epic of Gilgamesh, Inanna/Itar's Decent to the Netherworld, Nergal and Erekingal, Assyrian elegy, and more.*

*Attendance requirements(%):*

*100*

*Teaching arrangement and method of instruction: frontal*

*Course/Module Content:*

*The order of topics will be decided when the course begins:*

*The Epic of Gilgamesh, Inanna/Itar's Decent*

*Nergal and Erekingal*

*Assyrian elegy*

*Funerary texts from Kalah*

*Funerary texts from Susa*

*Ur cemetery*

*Burial methods in the ANE*

*Required Reading:*

*will be given in the class*

*Additional Reading Material:*

*Grading Scheme:*

*Additional information:*

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*The Hebrew University of Jerusalem*  
*Inst. of Archaeology, Mt. Scopus*