



The Hebrew University of Jerusalem

Syllabus

Public participation in planning processes - 40806

Last update 08-05-2024

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Geography

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Nufar Avni

Coordinator Email: nufar.avni@mail.huji.ac.il

Coordinator Office Hours: Tuesday 11-12

Teaching Staff:

Dr. Nufar Avni

Course/Module description:

In recent decades there has been a growing recognition that public participation in planning processes is essential, yet it is a complex issue with many aspects. Although public participation is sometimes carried out as part of the planning process, there is much criticism of the effectiveness of the process and the extent to which its products are implemented. Some of the criticism is directed towards procedural aspects, but some raises substantive questions about power relations, exclusion of groups and the potential inherent in public participation to create just planning. During the course, we will ask who the 'public' is and whether it has common interests, and we will learn from the knowledge and experience of processes in the public, private and third sectors. The course will include both theoretical lectures on core issues as well as guest lectures by planning practitioners.

Course/Module aims:

- 1. To examine the concept of public participation and its components in the Israeli and global context.*
- 2. To survey a variety of public participation approaches and platforms.*
- 3. To examine regulatory and institutional aspects of public participation.*

Learning outcomes - On successful completion of this module, students should be able to:

At the end of this course, students will:

- 1. Be able to identify social factors that influence the public participation process.*
- 2. Familiarize themselves with different methodologies for involving the public in planning processes.*
- 3. Be able to place public participation processes that take place in Israel in the context of a global urban theory.*

4. Apply insights

and practical aspects in their professional work.

** Please note that in light of the uncertainty due to covid-19, there may be changes in the topics and order of the lectures and reading materials*

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

Public participation in planning: Theoretical aspects
Streams in public participation
Challenges and barriers in public participation in planning
Participation of excluded groups: women, LGBT people, children and youth
Institutional aspects: regulations, objections and administrative mechanisms

Digital platforms for public engagement

Community work in the planning process

Required Reading:

Arnstein, S. R. (1969). A ladder of citizen participation. *Journal of the American Institute of planners*, 35(4), 216-224.

Fainstein, S. S., & Lubinsky, A. (2020). The Relationship Between Citizen Participation and the Just City. *Learning from Arnstein's Ladder: From Citizen Participation to Public Engagement*.

Avni, N. (2019). Bridging equity? Washington, DC's new elevated park as a test case for just planning. *Urban Geography*, 40(4), 488-505

Margalit, T., & Kemp, A. (2019). Stratified and defensive planning democracy: Hearings on objections to plans in nine Israeli cities. *Urban Studies*, 56(16), 3504-3521.

ח'מאיסי, ר. 2007. מציבור מתנגד לציבור משתתף: מודל לתכנון מתארי המותאם תרבותית ליישובים הערביים בישראל. *אופקים בגאוגרפיה*, 68-69, עע 116-140

ג'בארין, י. השתתפות ציבור מתנגדת: התארגנות היישובים הבלתי מוכרים בנגב. בתוך: (צ'רצ'מן, א. וסדן, א., עורכות) "השתתפות" הדרך שלך להשפיע", עע 230-246.

הימן, ב. "שיתוף הציבור בתכנון-היבטים משפטיים". בתוך: (צ'רצ'מן, א. וסדן, א., עורכות) "השתתפות" הדרך שלך להשפיע", עע 56-81

Additional Reading Material:

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 70 %
Submission assignments during the semester: Exercises / Essays / Audits / Reports / Forum / Simulation / others 30 %

Additional information:

