

האוניברסיטה העברית בירושלים

סילבוס

אתרי זיכרון ומונומנטים של העת-העתיקה בין מדע, אוריינטליות ורסטיטוציה - 39947

תאריך עדכון אחרון 28-02-2021

נקודות זכות באוניברסיטה העברית: 4

תואר: מוסמן

היחידה האקדמית שאחראית על הקורס: היסטוריה

השנה הראשונה בתואר בה ניתן ללמוד את הקורס: 0

סמסטר: סמסטר ב'

שפת ההוראה: עברית

קמפוס: הר הצופים

מורה אחראי על הקורס (רכז): ד"ר מתיאס שמידט

דוא"ל של המורה האחראי על הקורס: matthias.schmidt@mail.huji.ac.il

שיעור קבלת של רכז הקורס: בתיום מראש

מורי הקורס:
ד"ר מתיאס שמידט

תאור כללי של הקורס:
עדכן בקרוב - בinityim ראו את האנגלית

מטרות הקורס:
עדכן בקרוב - בinityim ראו את האנגלית

תוצרי למידה
בסיומו של קורס זה, סטודנטים יהיו מסוגלים:
עדכן בקרוב - בinityim ראו את האנגלית

דרישות נוכחות (%):
95

שיטת ההוראה בקורס: עדכן בקרוב - בinityim ראו את האנגלית

רשימת נושאים / תוכנית הלימודים בקורס:
תוכנית הלימודים/רשימת נושאים נתנת את הפרקים הראשיים של הסמינר (ללא תת- פרקים, מקורות או ספרות מחקר). תוכנית עבודה מפורטת יותר תפורסם ב-*moodle* צעד אחריו צעדי - במהלך השנה.

1. Introduction

1.1 Definitions - Questions - Sources - Methodology - Approaches - Examples

2. Lawyers, Collectors, Explorers and Diplomats - Social, Political and Cultural
Backgrounds

2.1 Marcus Cicero against Gaius Verres: The Trial about Looted Art - A Test Case for
Restitution today?

2.2 Johann Joachim Winckelmann: The German Superintendent of Roman
Antiquities

2.3 Ludwig I of Bavaria: The Glyptothek in Munich and the idea of a "German
Athens"

2.3 James Simon: Entrepreneur, Art Collector and Patron of the Arts during the
Wilhelmine Period

2.4 Gertrude Bell: Mapping of the Middle East for Archaeology and British Imperial
Policy

3. The Archaeologists - Between Memory and Identity, Excavation and
Displacement

3.1 Heinrich Schliemann: Troia and Mykene - the Search for the "City and Treasures"

of Priamos"

3.2 Lord Elgin - *The Athenian Acropolis and the Parthenon Frieze - From Athens to London*

3.3 Théophile Homolle: *The Greek village of Delphi - a special case?*

3.4 Carl Humann, Wilhelm Dörpfeld and Kaiser Wilhelm II.: *The Pergamon Altar as a National Project*

3.5 Robert Koldewey: *Babylon-Berlin - Between Science, Theology, Institutionalism and National Pride*

3.6 Max von Oppenheim: *Tell Halaf and the "Revolutionizing the Islamic territories of our enemies"*

3.7 *The Looting of Egypt - Temples, Tombs, Obelisks and Sculptures for Berlin, Paris, London, New York*

4. *Displacements and Repatriation/Restitution - Historical Developments, Current Tendencies and Approaches*

4.1 *The Iconography of Displacements/Translocations - Reactions in the contemporary media and arts*

4.2 *Osman Hamdi Bey and the Protection of Antiquities in the Ottoman Empire*

חומר חובה לקריאה:

הפרטומים הבאים נחשבים כחומר קריאה בסיסי וסקירה כללית על היבטים מרכזיים הקשורים לעניין. הם כוללים מופיעים באתר ה-*moodle* של הקורס. נדרשת היכרות בסיסית עם הטקסטים והחומרים האלה לפני תחילת הקורס. - על חומר חובה נוסף לקריאה יוחלט במהלך הסמינר - לפי התענינויות המשתתפים. ות - וכל החומר יפורסם במועד ב-*moodle* של הקורס - לפי התקדמות הדין בסמינר.

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חומר לקריאה נוספת:

פרטי הביבליוגרפיה הבאים נחברים כ- "קריאה נוספת". הרשימה כוללת ספרי מבוא לנושאים שונים וכללים, פרסומים על נושאים מיוחדים, בעית מחקר וכו'. בנוסף, אפשר למצוא בה פרסומים על עניינים שונים הקשורים לקורס, אשר מפנים את המבט ואת המחשבה גם מעבר לדין בקורס. יתרון שמספר פרקים מתוור הפרסומים ברשימה זהו הפכו ל- "חומר חובה לקריאה" במהלך הקורס ואז יפרסמו ב- moodle של הקורס במועד המתאים.

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- <https://www.thecambridgeglobalaffair.co.uk/our-articles/restitution-of-cultural-artifacts>

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Useful Links:

*ArThemis, the open-access cultural property restitution database>
- <https://en.unesco.org/news/arthemis-open-access-cultural-property-restitution-database>*

*Cases of ArThemis>
<https://plone.unige.ch/art-adr/cases-affaires>*

הערכת הקורס - הרכיב הציון הסופי :
מבחן מסכם בכתב/בחינה בעל פה 0 %
הרצאה 0 %
השתתפות 5 %
הגשת עבודה 90 %
הגשת תרגילים 5 %
הגשת דוחות 0 %
פרויקט מחקר 0 %
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מידע נוספת / הערות: