
האוניברסיטה העברית בירושלים

סילבוס

אתרי זיכרון ומונומנטים של העת-העתיקה בין מדע, אוריינטליזם
ורסטיטוציה - 39947

תאריך עדכון אחרון 28-02-2021

נקודות זכות באוניברסיטה העברית: 4

תואר: מוסמך

היחידה האקדמית שאחראית על הקורס: היסטוריה

השנה הראשונה בתואר בה ניתן ללמוד את הקורס: 0

סמסטר: סמסטר ב'

שפת ההוראה: עברית

קמפוס: הר הצופים

מורה אחראי על הקורס (רכז): ד"ר מתיאס שמידט

דוא"ל של המורה האחראי על הקורס: matthias.schmidt@mail.huji.ac.il

שעות קבלה של רכז הקורס: בתיאום מראש

מורי הקורס:
ד"ר מתיאס שמידט

תאור כללי של הקורס:
יעדכן בקרוב - בינתיים ראו את האנגלית

מטרות הקורס:
יעדכן בקרוב - בינתיים ראו את האנגלית

תוצרי למידה
בסיומו של קורס זה, סטודנטים יהיו מסוגלים:
יעדכן בקרוב - בינתיים ראו את האנגלית

דרישות נוכחות (%) :
95

שיטת ההוראה בקורס: יעדכן בקרוב - בינתיים ראו את האנגלית

רשימת נושאים / תכנית הלימודים בקורס:
תוכנית הלימודים/רשימת נושאים נותנת את הפרקים הראשיים של הסמינר (ללא תת-פרקים, מקורות או ספרות מחקר). תוכנית עבודה מפורטת יותר תפורסם ב-moodle צעד אחרי צעד - במהלך השנה.

1. Introduction

1.1 Definitions - Questions - Sources - Methodology - Approaches - Examples

2. Lawyers, Collectors, Explorers and Diplomats - Social, Political and Cultural Backgrounds

2.1 Marcus Cicero against Gaius Verres: The Trial about Looted Art - A Test Case for Restitution today?

2.2 Johann Joachim Winckelmann: The German Superintendent of Roman Antiquities

2.3 Ludwig I of Bavaria: The Glyptothek in Munich and the idea of a "German Athens"

2.3 James Simon: Entrepreneur, Art Collector and Patron of the Arts during the Wilhelmine Period

2.4 Gertrude Bell: Mapping of the Middle East for Archaeology and British Imperial Policy

3. The Archaeologists - Between Memory and Identity, Excavation and Displacement

3.1 Heinrich Schliemann: Troia and Mykene - the Search for the "City and Treasures

-
- of Priamos”*
- 3.2 Lord Elgin - *The Athenian Acropolis and the Parthenon Frieze - From Athens to London*
- 3.3 *Théophile Homolle: The Greek village of Delphi - a special case?*
- 3.4 *Carl Humann, Wilhelm Dörpfeld and Kaiser Wilhelm II.: The Pergamon Altar as a National Project*
- 3.5 *Robert Koldewey: Babylon-Berlin - Between Science, Theology, Institutionalism and National Pride*
- 3.6 *Max von Oppenheim: Tell Halaf and the “Revolutionizing the Islamic territories of our enemies”*
- 3.7 *The Looting of Egypt - Temples, Tombs, Obelisks and Sculptures for Berlin, Paris, London, New York*
4. *Displacements and Repatriation/Restitution - Historical Developments, Current Tendencies and Approaches*
- 4.1 *The Iconography of Displacements/Translocations - Reactions in the contemporary media and arts*
- 4.2 *Osman Hamdi Bey and the Protection of Antiquities in the Ottoman Empire*

חומר חובה לקריאה:

הפרסומים הבאים נחשבים כחומר קריאה בסיסי וסקירה כללית על היבטים מרכזיים הקשורים לעניין. הם כולם מופיעים באתר ה-moodle של הקורס. נדרשת היכרות בסיסית עם הטקסטים והחומרים האלה לפני תחילת הקורס. - על חומר חובה נוסף לקריאה יוחלט במהלך הסמינר - לפי התעניינות המשתתפים. ות - וכל החומר יפורסם במועד ב-moodle של הקורס - לפי התקדמות הדיון בסמינר.

*James Cuno, *Who Owns Antiquity? Museums and the Battle over Our Ancient Heritage*, Princeton University Press: Princeton, 2011 (online access HUJI Library).

*James Cuno, “Culture War: The Case against Repatriating Museum Artifacts”, in: *Foreign Affairs* 93.6 (Nov/Dec 2014), 119/124, 126-129 (on moodle).

*Derek Fincham, “The Parthenon Sculptures and Cultural Justice”, in: *Fordham Intellectual Property, Media & Entertainment Journal* 23 (2013), 943-1016 (on moodle).

*Don D. Fowler, “The Uses of the Past: Archaeology in the Service of the State”, in: *American Antiquity* 52 (1987), 229-248 (on moodle).

*David Gill, Christopher Chippindale, “From Boston to Rome: Reflections on Returning Antiquities”, in: *International Journal of Cultural Property* (2006), 13:311-331; on moodle and also available at >
<https://plone.unige.ch/art-adr/cases-affaires/13-antiquities-2013-italy-and-boston-museum-of-fine-arts-1/gill-and-chippindale-from-boston-to-rome-returning-antiquities/view>

*Kent Greenawalt, "Thinking in terms of law and morality", in: *International Journal of Cultural Property* 7.1 (1998), 7-20 (on moodle).

*Sarah Irving, S. (2013), "The Restitution of Ancient Artefacts", in: *Reinvention: an International Journal of Undergraduate Research*, BCUR/ICUR 2013 Special Issue, available at >
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*John Henry Merryman, "Cultural Property Ethics", in: *International Journal of Cultural Property* 7.2 (1998), 21-31 (on moodle).

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<https://drive.google.com/file/d/1jetudXp3vued-yA8gvRwGjH6QLOfss4-/view>

*Janna Thompson, "Cultural Property, Restitution and Value", in: *Journal of Applied Philosophy* 20.3 (2003), 251-262 (on moodle).

חומר לקריאה נוספת:

פרטי הביבליוגרפיה הבאים נחשבים כ-"קריאה נוספת". הרשימה כוללת ספרי מבוא לנושאים שונים וכלליים, פרסומים על נושאים מיוחדים, בעיות מחקר וגו'. בנוסף, אפשר למצוא בה פרסומים על עניינים שונים הקשורים לקורס, אשר מפנים את המבט ואת המחשבה גם מעבר לדיון בקורס. יתכן שמספר פרקים מתוך הפרסומים ברשימה הזו יהפכו ל-"חומר חובה לקריאה" במהלך הקורס ואז יפרסמו ב-moodle של הקורס במועד המתאים.

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- <https://www.thecambridgeglobalaffair.co.uk/our-articles/restitution-of-cultural-artifacts>

Mirjam Brusius, "The Field in the Museum: Puzzling Out Babylon in Berlin", in: *OSIRIS* 32 (2017), 264-285 (downloaded).

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- <https://www.theguardian.com/culture/2019/jun/29/should-museums-return-their-colonial-artefacts>

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Koen de Jager, "Claims to Cultural Property under International Law", in: *LJIL* 1 (1988), S. 183–197 (downloaded).

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Mediterranean and Middle East*, London New York: Routledge 1998, 111-123
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Useful Links:

ArThemis, the open-access cultural property restitution database>
- <https://en.unesco.org/news/arthemis-open-access-cultural-property-restitution-database>

Cases of ArThemis>

<https://plone.unige.ch/art-adr/cases-affaires>

הערכת הקורס - הרכב הציון הסופי :

מבחן מסכם בכתב/בחינה בעל פה 0 %

הרצאה 0 %

השתתפות 5 %

הגשת עבודה 90 %

הגשת תרגילים 5 %

הגשת דו"חות 0 %

פרויקט מחקר 0 %

בחנים 0 %

אחר 0 %

מידע נוסף / הערות: