Syllabus

Visual Representations of Mass Violence Genocide and Holocaust - 39867

Last update 11-07-2018

HU Credits: 4

Degree/Cycle: 2nd degree (Master)

Responsible Department: History

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Ofer Ashkenazi

Coordinator Email: ofer.ashkenazi@mail.huji.ac.il

Coordinator Office Hours: Sunday, 15:00-16:00

Teaching Staff:
Dr. Ofer Ashkenazi
Course/Module description:
The seminar will discuss the representations of mass violence throughout the 20th century and consider the interrelations between history, representations, and memory of violence.

Course/Module aims:
Discussion of the above mentioned topics in different contexts and according to different theoretical frameworks.

Learning outcomes - On successful completion of this module, students should be able to:
Familiarity with the relevant literature and analytical approaches.

Attendance requirements(%):
80

Teaching arrangement and method of instruction: discussion in class.

Course/Module Content:
General topics (for full program see syllabus):
1. Genocide and mass violence as historical categories.
2. Memory and history.
3. Application of film analysis to research of mass violence and its memory.
4. Case Studies: WWI, WWII, the Holocaust, Armenian Genocide, Indonesia, Cambodia, Rwanda, Palestine (etc.).

Required Reading:
David Cesarani and Peter Longerich, “The Messaging of History” The Guardian, April 7, 2005

פייר נורה, מחוזות זיכרון, זמנים 45 (קיוו 1993), עמ 4-19.
Anton Kaes, "History and Film, Public Memory in an Age of Electronic Dissemination", History and Memory, 2:1 (1990), pp. 111-129
Jay Winter, "Filming war", Daedalus, 140/3 (2011), pp. 100-111
Roger Luckhurst, "Traumaculture" New Formations 50/1 (2003), pp. 28-47
Jay Winter, Sites of Memory, Sites of Mourning (Cambridge, 1995), pp. 119-144
Christopher Garbowski, "The Glorious Dead and Sacred Communities in Spielberg's Saving Private Ryan and Wajda's Katyd", Religion and the Arts, 18/3, (2014), pp. 373-
Siegfried Zielinski and Gloria Custance, "History as Entertainment and Provocation: The TV Series "Holocaust" in West Germany", New German Critique, No. 19/1, (1980), pp. 81-96
Leshu Torchin, "To Acquaint America with Ravished Armenia", Creating the Witness: Documenting Genocide on Film, Video, and the Internet, (Minneapolis: University of Minnesota Press), 2012, pp. 21-60
Ian Buruma, "From Tenderness to Savagery in Seconds", New York Review of Books (October 2011)
Additional Reading Material:
Please see syllabus.

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 20 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 80 %
Quizzes 0 %
Other 0 %

Additional information: