



The Hebrew University of Jerusalem

Syllabus

Emotions and Violence at the Homefront in Imperial Germany in the First World War - 39866

Last update 28-02-2017

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: history

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Sven-Oliver Mueller

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Coordinator Office Hours:

Teaching Staff:

Prof Sven-Oliver Muller

Course/Module description:

This seminar uses an approach to analyse the impact of emotions as a cause for violent assaults at the home front in Germany in the First World War. Inhabitants of the German Empire chased car drivers and national minorities, they were afraid of immigrants and hunted alleged agents of enemy armies. The physical violence of civilians against civilians reveals a wide-reaching change of behaviour; it also extended the scope of violent actions during the First World War and created a theatre of hostilities that is often neglected by historians.

Course/Module aims:

An analysis of the impact of emotions will demonstrate the links between different instances of violence and the respective societies; moreover, it will make clear how assaults in 1914 and 1920 correlate. The point of the seminar is to discover the interactions between arbitrary government measures, the emotions of civilians and their acts of violence. The students are asked to examine three forms of civil violence: The violence against occupants of cars and trains (1); assaults against foreigners, national minorities (2), and the growing number of violent crimes (bodily injury, aggressive robbery) (3). It is finally important to analyse of the impact of emotions and violence beyond 1918 and to illustrate the decisive changes in the public sphere in post-war Germany in the 1920s.

Learning outcomes - On successful completion of this module, students should be able to:

To be published later

Attendance requirements(%):

99

Teaching arrangement and method of instruction: The main sources of this seminar are texts but movies and music will be used as well for lecture/presentation and discussion in class as well as individual referates.

Course/Module Content:

- 1 Introduction
- 2 The first Total War? Perspectives on the First World War
- 3 Strength and Limits of analyzing Emotions
4. The Myth of Enthusiasm. The Behavior of the German Civilians during the Outbreak of the First World War
- 5 Mass Murder - A New Way of Warfare in summer 1914
- 6 A Close Perspective - Living in a provincial Town
- 7 Nationalism - and Beyond
- 8 Culprits and Victims: German Civilians in the Air War
- 9 Legal Victims? Assaults against Prisoners of War
- 10 Never Ending Violence? The Impact of the Great War in 1920s and 1930s Europe

Required Reading:

Chickering, Roger, *The Great War and Urban Life in Germany: Freiburg, 1914-1918*, Cambridge 2007.

Chickering, Roger / Förster, Stig, (Ed.), *Great War, Total War. Combat and Mobilization on the Western Front, 1914-18*, Cambridge 2000.

Gerwarth, Robert / Horne, John (Ed.), *War in Peace. Paramilitary Violence in Europa after the Great War*, Oxford 2012.

Geyer, Michael, *The Stigma of Violence. Nationalisms and War in Twentieth-Century Germany*, in: *GSR* 15 (1992), 75-110.

Horne, John / Kramer, Alan, *German Atrocities, 1914. A History of Denial*, New Haven 2001.

Jones, Heather, *Violence against Prisoners of War in the First World War. Britain*,

France and Germany, 1914-1920, Cambridge 2011.

Panayi, Panikos, The Enemy in Our Midst: Germans in Britain during the First World War, Oxford 1991.

Roper, Michael, The Secret Battle. Emotional Survival in the Great War, Manchester 2009.

Stibbe, Matthew, British Civilian Internees in Germany. The Ruhleben Camp, 1914-1918, Manchester 2008.

Stibbe, Matthew, German Anglophobia and the Great War 1914-18, Cambridge 2001.

Verhey, Jeffrey, The Spirit of 1914: Militarism, Myth, and Mobilization in Germany, Cambridge 2000.

Additional Reading Material:

Anderson, Benedict, Imagined Communities. Reflections on the Origin and Spread of Nationalism, London 1983.

Audoin-Rouzeau, Stéphane / Becker, Annette, 1914-18: Understanding the Great War, New York 2003.

Boghardt, Thomas, Spies of the Kaiser. German Covert Operations in Great Britain during the First World War Era, Oxford 2004.

Bourke, Joanna, Fear and Anxiety: Writing about Emotion in Modern History, in: History Workshop Journal 55 (2003), 111-33.

Bessel, Richard, Germany after the First World War, Oxford 1995.

Fritzsche, Peter, A Nation of Fliers. German Aviation and the Popular Imagination, Cambridge/Mass. 1992.

Horne, John, The Great War in its Centenary, in: Winter, Jay / Robert, Jean (Hg.), Capital Cities at War: Paris, London, Berlin 1914-1919, 2 Vol., Cambridge 2007, 618-39.

Nolan, Michael E., The Inverted Mirror. Mythologizing the Enemy in France and Germany, 1898-1914, New York 2005.

Rosenwein, Barbara H., Worrying about Emotions in History, in: The American

Historical Review 107 (2002), 821-845.

Scheff, Thomas / Retzinger, Suzanne M. (Ed.), Emotions and Violence. Shame and Rage in Destructive Conflicts, Lexington/Mass. 1991.

Seipp, Adam R., The Ordeal of Peace. Demobilization and the Urban Experience in Britain and Germany 1917-21, Farnham 2009.

Stibbe, Matthew, Enemy Aliens and Internment, in: 1914-1918-online. International Encyclopedia of the First World War, 2014-10-08, Doi: <http://dx.doi.org/10.15463/ie1418.10037>.

Strachan, Hew, The First World War, Vol.1, To Arms, Oxford 2001.

Tilly, Charles, The Politics of Collective Violence, Cambridge 2003.

Weinhauer, Klaus / McElligott, Anthony / Heinsohn, Kirsten, Introduction. In Search of the German Revolution, in: idem. (Ed.), Germany 1916-23. A Revolution in Context, Bielefeld 2015, 7-35.

Winter, Jay, Sites of Memory Sites of Mourning. The Great War in European Cultural History, Cambridge 1995.

Winter, Jay (Ed.), The Cambridge History of the First World War, 3 Vol., Cambridge 2014.

„1914-1918-online – International Encyclopedia of the First World War.“

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 5 %

Project work 0 %

Assignments 95 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

The course will take place in March, April, May 2017. First meeting will be on March 9, 2017. - Teaching language will be English. Everyone has to participate regularly. Try to arrive in time, please prepare the texts carefully, and feel free to criticize aspects of the current research and the opinion of some scholars. Please do not hesitate do encourage each other to participate in the discussion.