



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Everyday Life in Medieval Europe: Jewish-Christian Perspectives - 39812*

*Last update 05-07-2018*

*HU Credits: 4*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: History*

*Academic year: 0*

*Semester: Yearly*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof. Elisheva Baumgarten*

*Coordinator Email: [elisheva.baumgarten@mail.huji.ac.il](mailto:elisheva.baumgarten@mail.huji.ac.il)*

*Coordinator Office Hours: Monday 14-15*

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Teaching Staff:

Prof Elisheva Baumgarten

Course/Module description:

*This course is a writing and research seminar for graduate students interested in medieval European culture and social history through a perspective of Jewish-Christian relations. The students in the course will become acquainted with a large number of methods and case studies. Participants are expected to read both theory and specific studies for each meeting and will present their own original research based on their studies throughout the year. Participation requires the instructor's approval.*

Course/Module aims:

*The students will become familiar with a wide range of methods and should be capable of outlining the advantages and disadvantages of the different methods. The course requires an ability to read and write critically and to incorporate primary and secondary sources.*

Learning outcomes - On successful completion of this module, students should be able to:

*familiarity with a wide variety of methods  
critical writing  
source analysis*

Attendance requirements(%):

100

Teaching arrangement and method of instruction:

*frontal, seminar discussions, presentations, archival visits*

Course/Module Content:

*Introduction  
Current approaches  
Urban culture  
Language*

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Art  
Law  
Sacred Scripture  
Ashkenaz vs. Sepharad

Required Reading:

מבוא

יעקב כץ, בין יהודים לנוצרים ירושלים: מוסד ביאליק, תשכ"א

גישות עכשוויות

David Nirenberg, *Communities of Violence: Persecution of Minorities in the Middle Ages* (Princeton, N.J: Princeton University Press, 1996);

Jonathan M. Elukin, *Living Together, Living Apart: Rethinking Jewish-Christian Relations in the Middle Ages, Jews, Christians, and Muslims from the Ancient to the Modern World* (Princeton, N.J: Princeton University Press, 2007);

Ivan G. Marcus, *Rituals of Childhood: Jewish Acculturation in Medieval Europe* (New Haven, Conn: Yale University Press, 1996);

Joseph Shatzmiller, *Cultural Exchange: Jews, Christians, and Art in the Medieval Marketplace, Jews, Christians, and Muslims from the Ancient to the Modern World* (Princeton, New Jersey: Princeton University Press, 2013).

Michael A. Signer and John H. Van Engen, eds., *Jews and Christians in Twelfth-Century Europe, Notre Dame Conferences in Medieval Studies 10* (Notre Dame, Ind: Univ. of Notre Dame, 2001);

ישראל יובל, שני גוים בבטנך, תל אביב: עם עובד תש"ס.

תרבות עירונית

הרצאת אורח (ביילביוגרפיה תקבע בהמשך)

שפה

Kirsten Anne Fudeman, *Vernacular Voices: Language and Identity in Medieval French Jewish Communities, Jewish Culture and Contexts* (Philadelphia: University of Pennsylvania Press, 2010).

הרצאת אורח + ביבליוגרפיה נוספת תקבע בהמשך

אמנות

Katrin Kogman-Appel, "Jewish Art and Non-Jewish Culture: The Dynamics of Artistic Borrowing in Medieval Hebrew Manuscript Illumination," *Jewish History* 15, no. 3 (2001): 187-234;

Sarit Shalev-Eyni, *Jews among Christians: Hebrew Book Illumination from Lake Constance* (London ; Turnhout: Harvey Miller, 2010).

חוק

Solomon Grayzel, *The Church and the Jews in the XIIIth Century; a Study of Their Relations during the Years 1198-1254, Based on the Papal Letters and the Conciliar Decrees of the Period*, Dropsie College (Philadelphia, 1933)

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William C Jordan, *The French Monarchy and the Jews: From Philip Augustus to the Last Capetians* (Philadelphia: University of Pennsylvania Press, 1989).

מקרא

Montse Leyra Curiá, *In Hebreo: The Victorine Exegesis of the Bible in the Light of Its Northern-French Jewish Sources* / Montse Leyra Curiá., 2017;

Michael A. Signer, *The Glossa Ordinaria and the Transmission of Medieval Anti-Judaism*. in *A Distinct Voice: Medieval Studies in Honor of Leonard E. Boyle, O.P.* (Notre Dame, Ind: University of Notre Dame Press, 1997)

Elazar Touitou, *ha-Pesha'ot ha-mithadshim be-khol yom: 'iyunim be-ferusho shel Rashbam la-Torah* (Ramat-Gan: Hotsa'at Universitat Bar-Ilan, 2003);

ספרד לעומת אשכנז

Ivan Marcus, "Beyond the Sephardic mystique," *Orim* 1 (1985) 35-53

David Malki'el, *Reconstructing Ashkenaz: The Human Face of Franco-German Jewry, 1000 - 1250*, *Stanford Series in Jewish History and Culture* (Stanford, Calif: Stanford Univ. Press, 2009).

Nina Rowe, *The Jew, the Cathedral and the Medieval City: Synagoga and Ecclesia in the Thirteenth Century* (Cambridge; New York: Cambridge University Press, 2011);

*Medieval Iberia: Readings from Christian, Muslim, and Jewish Sources*, *The Middle Ages Series* (Philadelphia: University of Pennsylvania Press, 1997);

Olivia Remie Constable, Robin J. E. Vose, and David Nirenberg, *To Live Like a Moor: Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain*, *The Middle Ages Series* (Philadelphia: University of Pennsylvania Press, 2018).

המשך הביבליוגרפיה תקבע לפי נושאי העבודות של התלמידים ואורחים אחרים בסמינר.

### Additional Reading Material:

#### Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 10 %

Participation in Tutorials 15 %

Project work 35 %

Assignments 40 %

Reports 0 %

Research project 0 %

Quizzes 0 %

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*Other 0 %*

*Additional information:*

*Compulsory visit to National Library*