

The Hebrew University of Jerusalem

Syllabus

18th Century Paris - From Absolutism to Revolution - 39319

Last update 08-08-2022

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: History

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: משה סלוחובסקי

Coordinator Email: msl@mail.huji.ac.il

Coordinator Office Hours: Tuesday 12:00-14:00

Teaching Staff:

Prof Moshe Sluhovsky

Course/Module description:

social history of 18th century Paris

Course/Module aims:

understanding the processes of modernization that shaped the French Revolution and the modern city of Paris

Learning outcomes - On successful completion of this module, students should be able to:

understanding the processes that shaped the modern city of Paris

Attendance requirements(%):

100

Teaching arrangement and method of instruction: SEMINAR

Course/Module Content:

1. מה זאת עיר?

Louis-Sebastien Mercier, *Panorama of Paris [Tableau de Paris, 1781]* (University Park, PA., 1999, 29-33, 92-99.

לואיס וירת, "אורבניות כאורח חיים" (1938), בתוך אורבניזם: הסוציולוגיה של העיר המודרנית (תל אביב, 2007), 93-119.

Henri Lefebvre, "The Specificity of the City," in his *Writings on Cities* (London, 1996), 100-103.

2. היכרות עם היסטוריה של פריז (הרצאה ומפות)

Germain Brice, *A New Description of Paris* (London, 1688).

David Garrioch, *The Making of Revolutionary Paris* (Berkeley, 2002), 15-40; 323-326.

3. אבסולוטיזם - פריז כבירת מדינה ריכוזית, מפעלי בנייה של לואי ה-14 בפריס

Princess Palatine, Exéchiél Spanheim and Mercier and others on *Paris and Versailles*

קטעים ,Description New A ,Brice

Robert W. Berger, *A Royal Passion: Louis XIV as Patron of Architecture* (Cambridge,

1994), pp. 73-83; 154-162; 198.

4. העיר כמרכז ייצור

Martin Lister, *A Journey to Paris* (1698), 138-145.

Arlette Farge, *Fragile Lives: Violence, Power and Solidarity in Eighteenth-Century Paris* (Cambridge, Mass., 1993), ch. 6: *In the Workshop*, pp. 104-130.

Natacha Coquery, "Fashion, business, diffusion: an Upholsterer's Shop in Eighteenth-Century Paris," in *Furnishing the Eighteenth Century: What Furniture Can Tell Us about the European and American Past*, Dena Goodman & Kathryn Norberg, eds. (New York, 2007), 63-78.

5. עוני וזנות

Mercier, *Panorama of Paris*, 71-73; 142-146; 221.

Restif de la Bretonne, *Nuits de Paris* (New York, 1964) 7-8; 15-24; 28-31; 189-191; 206-209.

Daniel Roche, "A Pauper Capital: Some Reflections on the Parisian Poor in the Seventeenth and Eighteenth centuries," *French History* 1:2 (1987): 182-209

Garrioch, *Making of Revolutionary Paris*, 45-63; 327-330.

Susan P. Conner, "The Paradoxes and Contradictions of Prostitution in Paris," in *Selling Sex in the City: a Global History of Prostitution, 1600s-2000*, Rodriguez G, M. et als., eds. (Leiden, 2017), p-p.

6. תרבות פנאי של שכבות נמוכות

An anonymous *Poissard and Mercier* (227-8) on drunkenness

Jacques-Louis Ménétra, *Journal of My Life* (New York, 1986), 84-91; 112-123; 133-138; 159-161; 170-173.

Restif de la Bretonne, *Nuits de Paris*, 58-61; 99; 134-138; 151-153; 179-181.

Thomas Brennan, *Public Drinking and Popular Culture in Eighteenth Century Paris* (Princeton, 1988), 135-186; 258-268.

Thomas Brennan, "Taverns in the Public Sphere in 18th-Century Paris," *Contemporary Drug Problems* 32:1 (2005), 29-44

7. תרבות צריכה מודרנית

Restif de la Bretonne, *Nuits de Paris*, 108-109.

British author against Parisian fashion

כרטיסי אופנה

Jennifer Jones, "Grisettes and Coquettes: Women Buying and Selling in the Old Regime," in *The Sex of Things: Gender and Consumption in Historical Perspective*, ed. Victoria de Grazia (Berkeley, 1996), p-p.

Cissie Fairchilds, "The Production and Marketing of Populuxe Goods in Eighteenth Century Paris," in *Consumption and the World of Goods*, J. Brewer and R. Porter, eds. (London, 1996), 228-248

Natacha Coquery, "The Language of Success: Marketing and Distributing Semi-Luxury Goods in Eighteenth Century Paris," *Journal of Design History* 17:1 (2004): 71-89.

8. sociability, וציבורי פרטי מרחב

Jürgen Habermas, *The Structural Transformation of the Public Sphere* (Cambridge, Mass., 1991), 27-43. (LINK)

Annik Pardailhé-Galabrun, *The Birth of Intimacy: Privacy and Domestic Life in Early Modern Paris* (Philadelphia, 1991), pp. 1-7; 83-105; 220-225.

David Garrioch, *Neighborhood and Community in Paris, 1740-1790* (Cambridge, 1986), 149-168.

Jeffrey Merrick, *Sodomites, Pederasts and Tribades in Eighteenth-Century France* (University Park, 2019), 12-13, 56-58, 123-4

9. סלונים ונאורות להוסיף חומרים

מונטסקייה, מכתבים פרסיים (ירושלים, תשנ"ה), מכתבים 28 ו-56, ע-ע.

דידרו על אמנות

Bruno Belhoste, *Paris Savant: Capital of Science in the Age of Enlightenment* (New York, 2018), 13-69.

Dena Goodman, "Enlightenment Salons: The Convergence of Female and Philosophic Ambitions," *Eighteenth Century Studies* 22 (1989): 329-350.

Antoine Lilti, *The World of the Salons* (New York, 2015; orig. 2005), p-p.

10. היווצרות הבורגנית העירונית ותרבות הפנאי שלה

Lister and Mercier on elite entertainment, coaches, Mercier 151-2; 168-170; 202-209

David Garrioch, *The Formation of the Parisian Bourgeoisie, 1690-1830* (Cambridge, Mass., 1996), 123-140, 317-322.

Andrew McClellan, *Inventing the Louvre: Art, Politics, and the Invention of the Modern Museum in Eighteenth-Century Paris* (Berkeley, 1999), Introduction and Chap. 2

James H. Johnson, *Listening in Paris: A Cultural History* (Berkeley, 1995), 9-34; 288-295.

Rebecca L. Spang, *The Invention of the Restaurant: Paris and Modern Gastronomical Culture* (Cambridge, Mass., 2000), chap. 3: 64-87; 269-274.

11. פריז כבירת אימפריה גלובלית

Sue Peabody, *There Are No Slaves in France: The Political Culture of Race and Slavery in the Ancien Régime* (Oxford, 1997), Introduction and Chap. 5, p-p.

Ina Baghdiantz McCabe, *Orientalism in Early Modern France* (Oxford, 2008), 183-203; 333-338.

Julia Landweber, "'This Marvelous Bean': Adopting Coffee into Old Regime French Culture and Diet," *French Historical Studies* 38:2 (2015), 193-223

Louis E. Robbins, *Elephant Slaves and Pampered Parrots: Exotic Animals in Eighteenth-Century Paris* (Baltimore, 2002), 9-36, 240-251.

סוכר

שוקולד

12. מפעלי הבנייה של לואי ה-15 וה-16
Garrioch, Making of Revolutionary Paris, 207-236; 350-353.

קלסיסיזם
סופלוט
ונדום

13. העיר והמהפכה
Restif de la Bretonne, Nuits de Paris, 231-270.
Robert Darnton, "The High Enlightenment and the Low-Life in Pre-Revolutionary France," Past and Present 51 (1971): 81-115.
Darline G. Levy and Harriet B. Applewhite, "Women and the Popular Classes in Revolutionary Paris, 1789-1795," in Women, War, and Revolution, C.R. Berkin and C.M. Lovett, eds. (New York, 1980), 9-35.
Susan P. Conner, "Politics, Prostitution, and the Pox in Revolutionary Paris, 1789-1799," Journal of Social History 22:4 (1989), 713-734.

Required Reading:

1. מה זאת עיר?
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Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 75 %

Assignments 25 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: