



## *Syllabus*

# ***NATIONALISM & NATIONAL MOVEMENTS IN EAST. EUROPE - 39265***

*Last update 02-07-2018*

*HU Credits: 2*

*Responsible Department: History*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr. Semion Goldin*

*Coordinator Email: [semyon.goldin@mail.huji.ac.il](mailto:semyon.goldin@mail.huji.ac.il)*

*Coordinator Office Hours:*

*Teaching Staff:*

*Dr. Semion Goldin*

*Course/Module description:*

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The course deals with the development and ideology of national movements in Eastern Europe in 19th-20th centuries. We will trace the long-term processes and crucial events that shaped the history of Eastern Europe in the modern period. We will examine the connection between national ideology and political development of East-European countries.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

The course will teach you about:

- Basic historical processes of East-European history of modern period.
- Current trends in research of nationalism relevant to East-European history.
- Comparative analysis of historical processes and phenomena in different countries.

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

שיעור 1, 18.10.2018, איפה נמצא מזרחה של אירופה? מזרח אירופה כבעיה מחקרית.  
קריאה:

DJK13W65 Wolff, Larry, *Inventing Eastern Europe. The Map of Civilization on the Mind of the Enlightenment*, Stanford, Calif.: Stanford University Press, 1994, Introduction; Conclusion, pp. 1-16; 356 -376;

Janowski, Maciej, "Pitfalls and Opportunities. The Concept of East-Central Europe as a Tool of Historical Analysis", *European Review of History: Revue europeenne d'histoire*, Vol. 6, No. 1, 1999, pp. 91-100;

\* Adamovsky, Ezequiel, "Euro-Orientalism and the Making of the Concept of Eastern Europe in France, 1810-1880", *The Journal of Modern History*, 77 (September 2005), pp. 591-628.

\*JC325 C55 Sztybel, Jenő, "Three Historical Regions of Europe", in John Keane (ed.) *Civil Society and the State*, London-New York: Verso, 1993, pp. 291-330;

שיעור 2, 25.10.2018, "המצאת" הלאומנות בתחילת המאה ה-19. השפעת המהפכה הצרפתית והפילוסופיה הגרמנית.  
קריאה:

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D 309 N38 Godechot, Jacques, "The New Concept of the Nation and its Diffusion in Europe", in Dann, Otto, and Dinwiddy, John (eds.), *Nationalism in the Age of the French Revolution*, London: Hambledon Press, 1988, pp. 13-20;  
its and Nationhood of Conception s'Herder" ,.N Barry ,Nisbet G47 E852 120 DD×ג  
Influence in Eastern Europe", in Bartlett, Roger, and Schonwalder, Karen (eds.), *The German Lands and Eastern Europe: Essays on the History of their Social, Cultural and Political Relations*, New York: St. Martin's, 1999, pp. 115-135.  
\*D 16.8 H49 Herder, Johann Gottfried, *On World History, An Anthology*, translated by Ernest A. Menze with Michael Palma, Armonk, N.Y.: M.E. Sharpe, 1997, pp. 299-301.  
\*JC 311 N326 Fichte, Johann Gottlieb, "Addresses to German Nation", in Dahbour, Omar and Ishay, Micheline R. (eds.), *The Nationalism Reader*, New Jersey: Humanities Press, 1995, pp. 66-70.

שיעור 3, 01.11.2018, תיאוריות הלאומנות: הנס קון, אריק הובסבאום ובנדיקט אנדרסון.  
קריאה:  
of Journal , "Nationalism of Meaning the and Narratives Historical" ,Lloyd ,Kramer–ג  
the History of Ideas, Vol. 58, No. 3, Jul., 1997, pp. 525-545;  
JC 311 K567 Kohn, Hans, *The Idea of Nationalism*, New York: Macmillan, 1961, pp. 329-334;  
\*GT 95 I58 1983 Hobsbawm, Eric, "Introduction: Inventing Traditions", in Hobsbawm, Eric, and Ranger, Terence (eds.), *The Invention of Tradition*, Cambridge: Cambridge University Press, 1983, pp. 1-14.  
JC 311 A6561 1999\* ועל הלאומיות מקורות על הגיגים: מדומיינות קהיליות, בנדיקט אנדרסון \*1999  
התפשטותה, תל אביב: ג–האוניברסיטה הפתוחה, תשנ"ט, פרקים 1-2, עמ' 31-68.

שיעור 4, 8.11.2018, תיאוריות הלאומנות: ארנסט גלנר, מירוסלב חרוך ואנתוני סמית.  
קריאה:  
JC 311 G41 4-5 פרק, ד"תשנ, הפתוחה האוניברסיטה: אביב תל, ולאומיות לאומים, ארנסט גלנר JC 311 G41  
עמ' 62-90;  
או גרסה אנגלית:  
JC 311 G4 Gellner, Ernest, *Nations and Nationalism*, Oxford: B. Blackwell, 1983, ch. 4-5, pp. 39-62;  
JC 311 M37 1999 Hroch, Miroslav, "From National Movement to the Fully-formed Nation: The Nation-building Process in Europe," in Balakrishnan, Gopal (ed.), *Mapping the Nation*, New York and London: Verso, 1999, pp. 78-97; or in  
JC 311 B39 Eley, Geoff, and Suny, Ronald Grigor (eds.), *Becoming National: a Reader*, New York, N. Y.: Oxford University Press, 1996, pp. 60-77;  
JC 311 S53741 2003\* להיסטוריה הישראלית החברה: ירושלים, בהיסטוריה האומה, אנטוני סמית\*2003  
2003, פרק 2, עמ' 44-71.

שיעור 5-6, 22.11.2018, (שיעור כפול) האתגר של מודרניזציה וקבוצות לאומיות במזרח אירופה.  
קריאה:  
Kochanowicz, Jacek, "The Economy of Polish Kingdom: a Question of Dependence", in *Backwardness and Modernization: Poland and Eastern Europe in the 16th-20th*

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Centuries, Aldershot: Ashgate Variorum, 2006, pp. 123 - 139.  
סרט "Obecana Ziemia" (בימוי Wajda Andrzej פולין, 1974).

שיעור 7, 29.11.2018, כתיבת ההיסטוריה כבסיס להתחדשות לאומית במזרח אירופה.  
קריאה:

DJK 3 D57 2006 Maior, Petru, "The History of Romanians Beginnings in Dacia", in *Trencsönyi, Balzs, and Kopeček, Michal (eds.), Discourses of Collective Identity in Central and Southeast Europe (1770-1945): Texts and Commentaries, vol. 1, Budapest: Central European University Press, 2006, pp. 169-176;*  
DJK 3 D57 2006 Palacký, František, "A History of the Czech Nation in Bohemia and Moravia", in *Trencsönyi, Balzs, and Kopeček, Michal (eds.), Discourses of Collective Identity in Central and Southeast Europe (1770-1945): Texts and Commentaries, vol. 2, Budapest: Central European University Press, 2007, pp. 50-56;*  
D 208 H76 2007 Hroch, Miroslav, "Historical Belles-lettres as a Vehicle of the Image of National History", in *Comparative Studies in Modern European History: Nation, Nationalism, Social Change, Aldershot: Ashgate Variorum, 2007, pp. 97 -108.*

שיעור 8, 6.12.2018, תפקידם של תרבות, שפה ופולקלור ב"התעוררות לאומית".  
קריאה:

DJK 48 B76× Brock, Peter, "Zorian Dołęgga Chodakowski and the Discovery of Polish Folklife", in *Folk Cultures and Little Peoples: Aspects of National Awakening in East Central Europe, Boulder, Colo.: East European Quarterly, 1992, pp. 1-21;*  
DB 2005 B64 Macura, Vladimir, "Problems and Paradoxes of the National Revival", in *Teich, Mikulas (ed.), Bohemia in History, Cambridge: Cambridge University Press, 1998, pp. 182-197.*  
\* Yekelchik, Serhy, "The National Clothes: Constructing a Ukrainian High Culture in the Russian Empire, 1860 -1900", *Jahrbucher für Geschichte Osteuropas, 2001, 49(2), pp. 230-239;*

שיעור 9, 13.12.2018, האתגר של לאומנות והאימפריות הרב-לאומיות במזרח אירופה.

Lieven, Dominic, "Dilemmas of Empire 1850-1918. Power, Territory, Identity", *Journal of Contemporary History, Vol. 34, No. 2 (Apr. 1999), pp. 163-200.*  
DB 47 J83 2006 Judson, Pieter M., *Guardians of the Nation: Activists on the Language Frontiers of Imperial Austria, Cambridge, Mass.: Harvard University Press, 2006, pp. 1 -18.*  
\* JC 359 I67 2004 Ther, Philipp, "Imperial Instead of National History: Positioning Modern German History on the Map of European Empires", in *Miller A. and Rieber A.J. (eds.), Imperial Rule, Budapest-New York: Central European University Press, 2004, pp. 47-66.*

שיעור 10, 20.12.2015, מתנועה לאומית לבניית המדינה הלאומית במזרח אירופה של המאה ה-19.  
קריאה:

Kiss, Endre, "A Typology of Nineteenth Century Concepts of Nationhood", *East European Quarterly, March 1996, Vol. 30 Issue 1, p. 47 - 62.*  
DR 38.3 E85 E93 2008 Kiossev, Alexander, "Legacy or Legacies: Competitions and

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Conflicts", in Detrez, Raymond and Segaert, Barbara (eds.), *Europe and the Historical Legacies in the Balkans*, Bruxelles: Peter Lang, 2008, pp. 49-67;

שיעור 11, 27.12.2018, לאומנות, אנטישמיות וגיוס המוני: התנועה הלאומית בפולין בסוף מאה ה-19. תחילת המאה ה-20.

קריאה:

HM 728 I57 1999× Walicki, Andrzej, "Intellectual Elites and the Vicissitudes of "Imagined Nation" in Poland", in Suny, Ronald Grigor, and Kennedy, Michael D. (eds.), *Intellectuals and the Articulation of the Nation*, Ann Arbor, MI: University of Michigan Press, 2001, pp. 259 -287; or in *East European Politics and Societies*, 11, no. 3(1997), pp. 227-253;

DK 4349.3 P67 2000 Porter, Brian, *When Nationalism Began to Hate. Imagining Modern Politics in Nineteenth Century Poland*, New York Oxford: Oxford University Press, 2000, pp. 160-182, 227-232;

\* DJK 49 E19 Dmowski, Roman, "Thoughts of a Modern Pole", in Sugar, Peter F. (ed.), *Eastern European Nationalism in the Twentieth Century*, Washington: The American University Press, 1995, pp. 243-249;

שיעור 12, 03.01.2019, "הסגנון הלאומי?" גיוס לאומני של אומנות ואדריכלות במזרח אירופה. קריאה:

Panteli, Bratislav, "Nationalism and Architecture: The Creation of a National Style in Serbian Architecture and Its Political Implications", *The Journal of the Society of Architectural Historians*, Vol. 56, No. 1 (Mar., 1997), pp. 16-41;

O'Connell, Lauren M., "A Rational, National Architecture: Viollet-le-Duc's Modest Proposal for Russia", *Journal of the Society of Architectural Historians*, Vol. 52, No. 4 (Dec., 1993), pp.436-452.

\*Everett, William A., "National Opera in Croatia and Finland, 1846 -1899", *The Opera Quarterly*, vol. 18, no.2, Spring 2002, pp. 183-200.

שיעור 13, 10.01.2019, לאומנות בלקנית במאה ה-19 הארוך: המצאה או מציאות? קריאה:

Kemal H. Karpat, "The Balkan National States and Nationalism: Image and Reality", *Islamic Studies*, Vol. 36, No. 2/3, (Summer/ Autumn 1997), pp. 329-359;

Sinia Maleevi, "Did Wars Make Nation-States in the Balkans? Nationalisms, Wars and States in the 19th and early 20th Century South East Europe", *Journal of Historical Sociology* Vol. 25 No. 3 September 2012, pp. 299-330;

\*Farrar, L. L.; "Aggression versus Apathy: the Limits of Nationalism during the Balkans Wars, 1912-1913", *East European Quarterly*, 37, no. 3, 2003, pp. 257-280.

\*DJK 3 D57 2006 Garaanin, Ilija, "The Draft", in Trencsönyi, Balzs, and Kopeček, Michal (eds.), *Discourses of Collective Identity in Central and Southeast Europe (1770-1945): Texts and Commentaries*, vol. 2, Budapest: Central European University Press, 2007, pp. 238 -243.

שיעור 14, 17.01.2019, מלחמת העולם הראשונה, התנועות הלאומית וגיבושה של ה"אירופה החדשה" לאחר המלחמה.

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קריאה:

DK 293 P67 Hagen von, Mark, "The Great War and the Mobilisation of Ethnicity in the Russian Empire", in Rubin, Barnett R., and Snyder, Jack (eds.), *Post-Soviet Political Order, Conflict and State Building*, London – New York, 1998, pp. 34 – 57.  
DS 135 P6 F7 Black, E.C., "Lucien Wolf and the Making of Poland: Paris, 1919", in Polonsky A. (ed.), *From Shtetl to Socialism*, London-Washington, 1993, pp. 264-295.

Required Reading:

שיעור 1, 18.10.2018, איפה נמצא מזרח של אירופה? מזרח אירופה כבעיה מחקרית.

קריאה:

DJK13W65 Wolff, Larry, *Inventing Eastern Europe. The Map of Civilization on the Mind of the Enlightenment*, Stanford, Calif.: Stanford University Press, 1994, Introduction; Conclusion, pp. 1-16; 356 -376;

Janowski, Maciej, "Pitfalls and Opportunities. The Concept of East – Central Europe as a Tool of Historical Analysis", *European Review of History: Revue europeenne d'histoire*, Vol. 6, No. 1, 1999, pp. 91 – 100;

\* Adamovsky, Ezequiel, "Euro-Orientalism and the Making of the Concept of Eastern Europe in France, 1810 – 1880", *The Journal of Modern History*, 77 (September 2005), pp. 591-628.

\*JC325 C55 Szyc, Jen, "Three Historical Regions of Europe", in John Keane (ed.) *Civil Society and the State*, London-New York: Verso, 1993, pp. 291-330;

שיעור 2, 25.10.2018, "המצאת" הלאומנות בתחילת המאה ה-19. השפעת המהפכה הצרפתית והפילוסופיה הגרמנית.

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גארי נייט, "Herder's Influence in Eastern Europe", in Bartlett, Roger, and Schonwalder, Karen (eds.), *The German Lands and Eastern Europe: Essays on the History of their Social, Cultural and Political Relations*, New York: St. Martin's, 1999, pp. 115-135.

\*D 16.8 H49 Herder, Johann Gottfried, *On World History, An Anthology*, translated by Ernest A. Menze with Michael Palma, Armonk, N.Y.: M.E. Sharpe, 1997, pp. 299-301.

\*JC 311 N326 Fichte, Johann Gottlieb, "Addresses to German Nation", in Dahbour, Omar and Ishay, Micheline R. (eds.), *The Nationalism Reader*, New Jersey: Humanities Press, 1995, pp. 66-70.

שיעור 3, 01.11.2018, תיאוריות הלאומנות: הנס קון, אריק הובסבאום ובנדיקט אנדרסון.

קריאה:

גארי קרמר, "Nationalism of Meaning and Historical Narratives", *Journal of the History of Ideas*, Vol. 58, No. 3, Jul., 1997, pp. 525-545;

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JC 311 K567 Kohn, Hans, *The Idea of Nationalism*, New York: Macmillan, 1961, pp. 329-334;

\*GT 95 I58 1983 Hobsbawm, Eric, "Introduction: Inventing Traditions", in Hobsbawm, Eric, and Ranger, Terence (eds.), *The Invention of Tradition*, Cambridge: Cambridge University Press, 1983, pp. 1-14.

JC 311 A6561 1999\* אנדרסון, בנדיקט, *מדומיינות קהיליות*, בנדיקט, אנדרסון, עמ' 31-68.

שיעור 4, 8.11.2018, תיאוריות הלאומנות: ארנסט גלנר, מירוסלב חרוך ואנתוני סמית.  
קריאה:

JC 311 G41 גלנר, ארנסט, *ולאומיות לאומים*, ארנסט גלנר, עמ' 62-90;

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JC 311 M37 1999 Hroch, Miroslav, "From National Movement to the Fully-formed Nation: The Nation-building Process in Europe," in Balakrishnan, Gopal (ed.), *Mapping the Nation*, New York and London: Verso, 1999, pp. 78-97; or in

JC 311 B39 Eley, Geoff, and Suny, Ronald Grigor (eds.), *Becoming National: a Reader*, New York, N. Y.: Oxford University Press, 1996, pp. 60-77;

JC 311 S53741 2003\* אנטוני סמית, *בהיסטוריה האומה*, אנטוני סמית, פרק 2, עמ' 44-71.

שיעור 5-6, 22.11.2018, (שיעור כפול) האתגר של מודרניזציה וקבוצות לאומיות במזרח אירופה.  
קריאה:

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סרט "Obecana Ziemia" (בימוי Wajda Andrzej, פולין, 1974).

שיעור 7, 29.11.2018, כתיבת ההיסטוריה כבסיס להתחדשות לאומית במזרח אירופה.  
קריאה:

DJK 3 D57 2006 Maior, Petru, "The History of Romanians Beginnings in Dacia", in Trencsönyi, Balzs, and Kopeček, Michal (eds.), *Discourses of Collective Identity in Central and Southeast Europe (1770-1945): Texts and Commentaries*, vol. 1, Budapest: Central European University Press, 2006, pp. 169-176;

DJK 3 D57 2006 Palacký, František, "A History of the Czech Nation in Bohemia and Moravia", in Trencsönyi, Balzs, and Kopeček, Michal (eds.), *Discourses of Collective Identity in Central and Southeast Europe (1770-1945): Texts and Commentaries*, vol. 2, Budapest: Central European University Press, 2007, pp. 50-56;

D 208 H76 2007 Hroch, Miroslav, "Historical Belles-lettres as a Vehicle of the Image of National History", in *Comparative Studies in Modern European History: Nation, Nationalism, Social Change*, Aldershot: Ashgate Variorum, 2007, pp. 97 -108.

שיעור 8, 6.12.2018, תפקידם של תרבות, שפה ופולקלור ב"התעוררות לאומית".

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קריאה:

DJK 48 Bג76× Brock, Peter, "Zorian Dołęgga Chodakowski and the Discovery of Polish Folklife", in *Folk Cultures and Little Peoples: Aspects of National Awakening in East Central Europe*, Boulder, Colo.: East European Quarterly, 1992, pp. 1-21;  
DB 2005 B64 Macura, Vladimir, "Problems and Paradoxes of the National Revival", in Teich, Mikullas (ed.), *Bohemia in History*, Cambridge: Cambridge University Press, 1998, pp. 182-197.

\* Yekelchyk, Serhy, "The National Clothes: Constructing a Ukrainian High Culture in the Russian Empire, 1860 -1900", *Jahrbucher für Geschichte Osteuropas*, 2001, 49(2), pp. 230-239;

שיעור 9, 13.12.2018, האתגר של לאומנות והאימפריות הרב-לאומיות במזרח אירופה.

Lieven, Dominic, "Dilemmas of Empire 1850-1918. Power, Territory, Identity", *Journal of Contemporary History*, Vol. 34, No. 2 (Apr. 1999), pp. 163-200.

DB 47 J83 2006 Judson, Pieter M., *Guardians of the Nation: Activists on the Language Frontiers of Imperial Austria*, Cambridge, Mass.: Harvard University Press, 2006, pp. 1 -18.

\* JC 359 I67 2004 Ther, Philipp, "Imperial Instead of National History: Positioning Modern German History on the Map of European Empires", in Miller A. and Rieber A.J. (eds.), *Imperial Rule*, Budapest-New York: Central European University Press, 2004, pp. 47-66.

שיעור 10, 20.12.2015, מתנועה לאומית לבניית המדינה הלאומית במזרח אירופה של המאה ה-19.  
קריאה:

Kiss, Endre, "A Typology of Nineteenth Century Concepts of Nationhood", *East European Quarterly*. March 1996, Vol. 30 Issue 1, p. 47 □ 62.

DR 38.3 E85 E93 2008 Kiossev, Alexander, "Legacy or Legacies: Competitions and Conflicts", in Detrez, Raymond and Segaert, Barbara (eds.), *Europe and the Historical Legacies in the Balkans*, Bruxelles: Peter Lang, 2008, pp. 49-67;

שיעור 11, 27.12.2018, לאומנות, אנטישמיות וגיוס המוני: התנועה הלאומית בפולין בסוף מאה ה-19.  
□ תחילת המאה ה-20.

קריאה:

HM 728 I57 ג1999× Walicki, Andrzej, "Intellectual Elites and the Vicissitudes of "Imagined Nation" in Poland", in Suny, Ronald Grigor, and Kennedy, Michael D. (eds.), *Intellectuals and the Articulation of the Nation*, Ann Arbor, MI: University of Michigan Press, 2001, pp. 259 -287; or in *East European Politics and Societies*, 11, no. 3(1997), pp. 227-253;

DK 4349.3 P67 2000 Porter, Brian, *When Nationalism Began to Hate. Imagining Modern Politics in Nineteenth □ Century Poland*, New York □ Oxford: Oxford University Press, 2000, pp. 160□182, 227-232;

\* DJK 49 E19 Dmowski, Roman, "Thoughts of a Modern Pole", in Sugar, Peter F. (ed.), *Eastern European Nationalism in the Twentieth Century*, Washington: The American University Press, 1995, pp. 243-249;

שיעור 12, 03.01.2019, "הסגנון הלאומי?" □ גיוס לאומני של אומנות ואדריכלות במזרח אירופה.



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קריאה:

Panteli, Bratislav, "Nationalism and Architecture: The Creation of a National Style in Serbian Architecture and Its Political Implications", *The Journal of the Society of Architectural Historians*, Vol. 56, No. 1 (Mar., 1997), pp. 16-41;

O'Connell, Lauren M., "A Rational, National Architecture: Viollet-le-Duc's Modest Proposal for Russia", *Journal of the Society of Architectural Historians*, Vol. 52, No. 4 (Dec., 1993), pp.436-452.

\*Everett, William A., "National Opera in Croatia and Finland, 1846 -1899", *The Opera Quarterly*, vol. 18, no.2, Spring 2002, pp. 183-200.

שיעור 13, 10.01.2019, לאומנות ה-19 הארוך: המצאה או מציאות?

קריאה:

Kemal H. Karpat, "The Balkan National States and Nationalism: Image and Reality", *Islamic Studies*, Vol. 36, No. 2/3, (Summer/ Autumn 1997), pp. 329-359;

Sinia Maleevi, "Did Wars Make Nation-States in the Balkans? Nationalisms, Wars and States in the 19th and early 20th Century South East Europe", *Journal of Historical Sociology* Vol. 25 No. 3 September 2012, pp. 299-330;

\*Farrar, L. L.; "Aggression versus Apathy: the Limits of Nationalism during the Balkans Wars, 1912-1913", *East European Quarterly*, 37, no. 3, 2003, pp. 257-280.

\*DJK 3 D57 2006 Garaanin, Ilija, "The Draft", in Trencsönyi, Balzs, and Kopeček, Michal (eds.), *Discourses of Collective Identity in Central and Southeast Europe (1770-1945): Texts and Commentaries*, vol. 2, Budapest: Central European University Press, 2007, pp. 238 -243.

שיעור 14, 17.01.2019, מלחמת העולם הראשונה, התנועות הלאומית וגיבושה של

ה"אירופה החדשה" לאחר המלחמה.

קריאה:

DK 293 P67 Hagen von, Mark, "The Great War and the Mobilisation of Ethnicity in the Russian Empire", in Rubin, Barnett R., and Snyder, Jack (eds.), *Post-Soviet Political Order, Conflict and State Building*, London - New York, 1998, pp. 34 - 57.

DS 135 P6 F7 Black, E.C., "Lucien Wolf and the Making of Poland: Paris, 1919", in Polonsky A. (ed.), *From Shtetl to Socialism*, London-Washington, 1993, pp. 264-295.

### Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 30 %

Project work 70 %

Assignments 0 %

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*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*