



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Politics Society and Culture in the Habsburg Monarchy (1848-1918) - 39237*

*Last update 06-10-2020*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* History

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Dr. Iris Nachum

*Coordinator Email:* [iris.nachum@mail.huji.ac.il](mailto:iris.nachum@mail.huji.ac.il)

*Coordinator Office Hours:* Upon appointment

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Teaching Staff:

*Dr. iris freyer-nachum*

Course/Module description:

*The recitation examines the history of the late Habsburg Monarchy – from the 1848 Spring of Nations to the breakup of the Austro-Hungarian Empire in 1918. In doing so, special attention is given to political, social and cultural developments.*

Course/Module aims:

*Instead of studying the last turbulent decades of the Habsburg Monarchy as textbook examples of state failure and empire collapse, the purpose of the recitation is to highlight the monarchy's intriguing attempts to face and solve the diverse challenges of a multinational society.*

Learning outcomes - On successful completion of this module, students should be able to:

- describe the historical development of the late Habsburg Monarchy*
- explain and examine key events of the Habsburg Empire from 1848 to 1918*
- integrate into the discussion elements from politics, society, and culture*
- analyze primary and secondary sources.*

Attendance requirements(%):

*90%*

*Teaching arrangement and method of instruction: Lecture*

Course/Module Content:

*For the content and program of the course, see the course's Moodle site.*

Required Reading:

*For the required reading, see the course's Moodle site.*

Additional Reading Material:

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Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 70 %

Assignments 30 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

- Students are required to submit two short papers during the semester (30%) and a final paper at the end of the semester (70%).
- Students can improve the grade of one mid-term paper by submitting a third short paper.
- Assignments need to be submitted on time.