Syllabus

Navigating emotions in the middle ages - 39070

Last update 31-12-2014

HU Credits: 4

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: היסטוריה

Academic year: 2

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Esther Cohen

Coordinator Email: esther.cohen1@mail.huji.ac.il

Coordinator Office Hours: Monday, 3 -4 pm

Teaching Staff:
  Prof Esther Cohen
**Course/Module description:**

The course consists of three sections: the methodologies of emotion research; concentration upon two specific emotions (love, grief, and fear) and the examination of complex emotions (i.e., envy and love together).

**Course/Module aims:**

To expose students to a new field of research, and to give them the tools for analyzing history in original ways.

**Learning outcomes - On successful completion of this module, students should be able to:**

1. Pinpointing medieval texts that express emotions.
2. Recognizing present-day emotions and distinct medieval emotions.
3. Distinguishing ancient and modern diagnoses of emotions and their modes of expression.
4. Applying these insights to other historical periods.

**Attendance requirements(%):**

75%

**Teaching arrangement and method of instruction:** The method is interactive – a general discussion of reading material and its analysis.

**Course/Module Content:**

The history of the study of emotions in the past.

Methodologies

Anthropological comparison

Case study: Love – carnal Love – towards God

Expressions of love culturally embedded

Fear – dread of God

Fear – of hostile elements

Analysis of mixed emotions

**Required Reading:**


Rosenwein, Barbara H. "Worrying About Emotions in History." The American


Febvre, Lucien. “Sensibility and History: How to Reconstitute the Emotional Life of the Past,” in A New Kind of History: From the Writings of Febvre, ed. Peter Burke (London, 1973), 12-26


Rosenwein, Barbara H. Emotional Communities in the Early Middle Ages. Ithaca, N.Y., 2006, 57-78


Merback, Mitchell B. The Thief, the Cross, and the Wheel (Chicago: University of Chicago Press, 1999), 69-100.

Norton, 1951.
Bernard of Clairvaux, [On loving God,]
http://www.leaderu.com/cyber/books/onloving/onloving.html
Bernard on loving God in one file
Bernard of Clairvaux, [Sermons on the Song of Songs,] trans. Katherine Gill.
http://people.bu.edu/dklepper/RN413/bernard_sermons.html
Roberts (Manchester: Manchester University Press, 1997), 78-99.
David Gentilcore, The Fear of Disease and the Disease of Fear, Fear in Early Modern Society, 184-208.
Dyan Elliott, Pollution, Illusion, and Masculine Disarray: Nocturnal Emissions and the Sexuality of the Clergy, in Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages (Philadelphia, 1999), 14-34.
Kimberly Rivers, The Fear of Divine Vengeance: Mnemonic Images as a Guide to Conscience in the Late Middle Ages, in Fear and its Representations, 66-91
Franco Mormando, What Happens to Us When We Die? Bernardino of Siena on The Last Four Things, Death and Dying in the Middle Ages, 109-142.

Additional Reading Material:
none

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 60 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 10%

Additional information:
10% for attendance