סילבוס

לנוט רגשות בימי הביניים - 39070

תאריך עדכון אחרון 31-12-2014

נקודות זכות באוניברסיטה העברית: 4

חארפונגר

היחידה האקדמית שאחרייתה על הקורס: היסטוריה

השנה הלומדת בתואר בה ניתן ללמד את הקורס: 2

סמסטר: בינוני

שנה הלומדת: בינונית

לומדים: הורватים

いろんな שולחנות לעקוף (כרוך) פרוף, אסתר כהן

דוא"ל של המורה האחראית על הקורס: esther.cohen1@mail.huji.ac.il

שעות קבלה של רכז הקורס: 3-4'

に行って הקורס: פרוף אסתר כהן
The course is divided into three parts: first, the methodological side, second, studies of specific emotions, and finally, studies of complex emotions (such as anger and pain, for example).

Course Objectives:

The course aims to open up a new field of study, and teach students to analyze the history of emotions in various forms.

Learning Outcomes:

By the end of this course, students will be able to:
1. Find texts in everyday life that present emotions.
2. Become acquainted with emotions that are completely unknown to us, in the context of time.
3. Distinguish between old and new approaches in all things related to emotions and the common ways of expression.
4. Apply these insights to historical studies of different periods.

Attendance Requirement: 75%

Teaching Method:

General discussion of the reading material and its analysis. The method is interactive.

List of Topics / Course Outline:

- History of the Study of Emotions in the Past
- Methods for Studying Emotions
- Anthropological Comparison
- Love - Divine
- Expressions of Love
- Fear - In Front of Evil
- Fear - To Fear

Required Reading Material:

Deploige, Jeroen, "Studying emotions. The medieval as human scientist?" in Emotions in the Heart of the City (14th – 16th c) ed. Elodie Lecuppre-Desjardin and

Method of Assessment:

Evaluation of the required and optional materials.
- Evaluation of the course at the end of the semester
- Evaluation of the written examination
- Evaluation of the oral examination
- Evaluation of the practical exercises and the written work

Methodological Feedback:

Deploige, Jeroen, "Studying emotions. The medieval as human scientist?" in Emotions in the Heart of the City (14th – 16th c) ed. Elodie Lecuppre-Desjardin and


Febvre, Lucien. Sensibility and History: How to Reconstitute the Emotional Life of the Past, in A New Kind of History: From the Writings of Febvre, ed. Peter Burke (London, 1973), 12-26


Rosenwein, Barbara H. Emotional Communities in the Early Middle Ages.Ithaca, N.Y., 2006, 57-78


Merback, Mitchell B. The Thief, the Cross, and the Wheel (Chicago: University of Chicago Press, 1999), 69-100.


Scattergood, John. "'the Unequal Scales of Love': Love and Social Class in Andreas Capellanus's De Amore and Some Later Texts." In Writing on Love in the English


Bernard of Clairvaux, [On loving God,]
http://www.leaderu.com/cyber/books/onloving/onloving.html
Bernard on loving God in one file

Bernard of Clairvaux, [Sermons on the Song of Songs,] trans. Katherine Gill.
http://people.bu.edu/dklepper/RN413/bernard_sermons.html


Brundage, James A. "Force and Fear: A Marriage Case from Eleventh-Century


David Gentilcore, The Fear of Disease and the Disease of Fear, Fear in Early Modern Society, 184-208.


Dyan Elliott, Pollution, Illusion, and Masculine Disarray: Nocturnal Emissions and the Sexuality of the Clergy, in Fallen Bodies: Pollution, Sexuality, and Demonology in the Middle Ages (Philadelphia, 1999), 14-34.

Kimberly Rivers, The Fear of Divine Vengeance: Mnemonic Images as a Guide Conscience in the Late Middle Ages, in Fear and its Representations, 66-91


Franco Mormando, What Happens to Us When We Die? Bernardino of Siena on The Last Four Things, Death and Dying in the Middle Ages, 109-142.
מיזוג קוספ / העיתות: על מחזור פיזור 10%