Syllabus

**SALONICA: BETWEEN EMPIRE AND NATION-STATE - 38970**

Last update 03-09-2016

**HU Credits:** 2

**Degree/Cycle:** 2nd degree (Master)

**Responsible Department:** islamic & middle east stud.

**Academic year:** 0

**Semester:** 2nd Semester

**Teaching Languages:** English

**Campus:** Mt. Scopus

**Course/Module Coordinator:** Prof. Eyal Ginio

**Coordinator Email:** eginio@mscc.huji.ac.il

**Coordinator Office Hours:** Thursday, 11-12

**Teaching Staff:**
Prof Eyal Ginio
Course/Module description:
The seminar aims to explore the case-study of Salonica (Thessaloniki, nowadays in Greece) to study the shift from the Ottoman Empire to the Greek nation-state and its impact on the different populations that inhabited this major port-city. In the framework of this seminar, we will discuss different topics such as modernization and its competing interpretations, the rise of nationalism and different social ideologies, cultural homogenization, cooperation and rivalry, inclusion and exclusion.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:
The students are required to submit an original essay based on preliminary sources

Attendance requirements(%):
according to the university's regulations

Teaching arrangement and method of instruction: A seminar which is based on reading and active participation in class

Course/Module Content:
Department of Islamic and Middle Eastern Studies
Syllabus: Salonica: Between Empire and Nation-State
1. Introduction: Perceptions and Historiography
2. Salonica in the "Long" Nineteenth Century
3. Modernity, Modernizers and Modernization
   Marc Baer, The Dэкyme: Jewish Converts, Muslim Revolutionaries, and Secular Turks (Stanford: Stanford University Press, 2010),

Blent zdemir, Ottoman Reforms and Social Life: Reflections from Salonica 1830-1850 (Istanbul: ISIS, 2003), 205-227

Andrew Mango, Atatrk, 4. Salonica and the Young Turk Revolution (1908)

Elie Kedourie, "Young Turks, Freemasons and Jews," Middle Eastern Studies 7 (1971), 89-104.


4. The Balkan Wars, the End of Ottoman Rule and the Establishment of Greek Sovereignty


4. The Big Fire and the Hellenization of the Landscape


Rena Moho, "Jewish Working-Class Neighborhoods Established in Salonika following the 1890 and 1917 Fires," in Minna Rozen (ed.), The Last Ottoman Century and Beyond, vol. II (Tel Aviv: Tel Aviv University Press, 2002), 173-194.


5. The Exchange of Populations


6. Greeks and Jews in the interwar Period


Orly C. Meron, Jewish entrepreneurship in Salonica, 1912-1940: An Ethnic Economy in Transition (Eastbourne, 2011),
Required Reading:

Department of Islamic and Middle Eastern Studies
Syllabus: Salonica: Between Empire and Nation-State

1. Introduction: Perceptions and Historiography

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4. The Big Fire and the Hellenization of the Landscape
Rena Moho, "Jewish Working-Class Neighborhoods Established in Salonika following the 1890 and 1917 Fires," in Minna Rozen (ed.), The Last Ottoman Century and Beyond, vol. II (Tel Aviv: Tel Aviv University Press, 2002), 173-194.
5. The Exchange of Populations

6. Greeks and Jews in the interwar Period


Additional Reading Material:
Department of Islamic and Middle Eastern Studies
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2. Salonica in the "Long" Nineteenth Century

3. Modernity, Modernizers and Modernization
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Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30%
Project work 70%
Assignments 0%
Reports 0%
Research project 0%
Quizzes 0%
Other 0%

Additional information:
Optional tour (4 days) to Salonica during the second semester