



The Hebrew University of Jerusalem

Syllabus

Palestinian Islam: From the Periphery to the Political Center - 38402

Last update 27-08-2017

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: islamic & middle east stud.

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Meir Hatina

Coordinator Email: meir.hatina@mail.huji.ac.il

Coordinator Office Hours: Wed. 1300-1400

Teaching Staff:
Prof Meir Hatina

Course/Module description:

The course examines the transformation of Islam in Palestinian society from a subordinated element to secular nationalism to an influential political force.

Course/Module aims:

1. To trace lines of continuity and change in the status of Islam in the Palestinian arena.
2. To analyze ideological discourse and its intertwined with social and political changes.
3. To map dilemmas and challenges that accompanied the transformation of Palestinian Islam from marginal to political seniority.

Learning outcomes - On successful completion of this module, students should be able to:

1. To be familiar with Palestinian Islamic politics
2. To analyze the dynamics between religion, politics and the Palestinian-Israeli conflict

Attendance requirements(%):

100

Teaching arrangement and method of instruction: lecture and active discussion

Course/Module Content:

1. Roots
2. Seating on the fence: The Muslim Brotherhood, 1967-1988
3. Hamas: A social and ideological portrait
4. Between Islam and nationalism
5. The struggle for the Palestinian home
6. At the helm of government

Required Reading:

Haim Gerber, *Remembering and Imagining Palestine: Identity and Nationalism from the Crusades to the Present* (New York: , 2008), pp. 42-79.

Uri M. Kupferschmidt, *The Supreme Islamic Council: Islam under the British Mandate for Palestine* (Leiden: Brill, 1987).

Abdullah Schleifer, "Izz al-Din al-Qassam: Preacher and Mujahid," in Edmund Burke and David N. Yaghoubian (eds.), *Struggle and Survival in the Modern Middle East*, pp. 164-178.

פואד עג'מי, מלכוד: ערביות וערבים מאז 1967 (תל אביב: עם עובד, 1999), פרק 2.

ישיבה על הגדר: האחים המוסלמים בין 1967-1988

Ziyad Abu 'Amr, *Islamic Fundamentalism in the West Bank and the Gaza Strip* (Bloomington: Indiana University Press, 1994).

Meir Hatina, *Islam and Salvation in Palestine* (Tel Aviv: Moshe Dayan Center, 2001), pp. 23-62.

חמאס: דיקון חברתי ואידיאולוגי

שאול משעל וברהם סלע, זמן חמאס: אלימות ופשרה (תל אביב, 1999), עמ' 33-285, 314.

מair ליטבק, "תנועת חמאס: אחים מוסלמים עם 'יהדות פלסטינית'", בתוך: מאיר חטינה ואורי קופפרשטיין (עורכים), האחים המוסלמים: חזון דתי במציאות משתנה (תל אביב: הקיבוץ המאוחד, 2012), עמ' 125-146.

MICHAEL MILSTEIN, המהפכה הירוקה: דיקונה החברתי של תנועת חמאס (תל אביב: מרכז דיין, 2007).

Azzam Tamimi, *Hamas: A History from Within* (Northampton, (Mass.: Olive Branch Press, 2007), pp. 171-186.

B. Milton-Edwards and S. Farrell, *Hamas: The Islamic Resistance Movement* (Cambridge: Cambridge University Press, 2010).

בין אسلام ללאומיות

James Piscatori, *Islam in a World of Nations States* (Oxford, 1986), pp. 75-100.

ישראל גרשוני, "דת ולאומיות במשנתן של התנועות הסלפניות המצריות", המזרח החדש, 26 (1976), עמ' 182-202.

Meir Litvak, "The Islamization of the Palestinian-Israeli Conflict: The Case of Hamas," Middle Eastern Studies 34 (1998), pp. 148-163.

משל וסלע, ימ' חמאת, עמ'.

המאבחן על הבית הפלסטיני

מair חטינה, מגע המאות: על הקרבנה באסלאם המודרני (תל אביב: רסלינג, 2016), עמ'.

Khaled al-Hroub, Hamas: Political Thought and Practise (Washington, D.C.: Institute for Palestinian Studies, 2000).

Jeroen Gunning, Hamas in Politics: Democracy, Religion, Violence (London: Hurst, 2008).

Nasser AbuFarha, The Making of a Human Bomb: The Ethnography of Palestinian Resistance (Durham: Duke University Press, 2009), pp. 194-221.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 80 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: