

## The Hebrew University of Jerusalem

Syllabus

History of Modern Egypt - 38352

Last update 03-09-2021

HU Credits: 4

<u>Degree/Cycle:</u> 1st degree (Bachelor)

Responsible Department: Islamic & Middle East Stud.

Academic year: 0

<u>Semester:</u> Yearly

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Liat Kozma

<u>Coordinator Email: liat.kozma@mail.huji.ac.il</u>

Coordinator Office Hours: Monday, 15:00-16:00

Teaching Staff:

#### Prof Liat Kozma

#### Course/Module description:

The course will examine major turning points in the history of modern Egypt from the 19th century onward. Discussion will focus on political, social and cultural issues that illuminate the transformations taking place in the Nile Valley in the wake of the encounter with modernity and its challenges.

#### **Course/Module aims:**

- 1. Examining Egypt's political history: as part of the Ottoman Empire; as an autonomous unit ruled by Muhammad Ali Pasha and his successors, as a part of the British Emppire, as a society in national struggle; and as an independent state under abd al-Nasir, Sadat and Mubarak and following the Arab Spring.
- 2. Examining its different revolution: The Urabi revolt, 1919 revolution, the Free Officers Revolution and 2011 Revolution.
- 3. Examining its economic history: its dependence on cotton during the early decades of the nineteenth century, going through the influx of tourists and consumer goods, Arab socialism, infitah and economic neo-liberalism.
- 4. Exploring Egypt's foreign relations with the Ottoman Empire, Great Britain, Sudan, Yemen and Israel.
- 5. Studying its social history: the different classes in different periods, the slave trade and its abolition, the rise of the middle class, the outcomes of Arab socialism and the infitah, and the social roots of the Arab Spring.
- 6. Examining the history of political Islam from Hasan al-Bana, going through Sayyid Qutb and to the present day.
- 7. Examining the role of the media in Egypt's history: from the written press, to the radio and cinema to the internet and especially Facebook.
- 8. Studying Egypt's cultural history: Music, theatre and cinema.

# <u>Learning outcomes - On successful completion of this module, students should be</u> able to:

Examining the interrelations bewteen the political, the economic and the social in the modern history of the Middle East.

## Attendance requirements(%):

90%

Teaching arrangement and method of instruction: Active participation in class in analyzing texts based on reading assignments.

#### Course/Module Content:

- 1. Nineteenth Century Egypt
- 2. Cultural Transformations at the Turn of the Century
- 3. National Transformations at the beginning of the twentieth Century
- 4. The Rise of Abd al-Nasser
- 5. Sadat's Era
- 6. Mubarak and beyond

#### Required Reading:

1.Introduction

Nineteenth century Egypt

#### 2. Napoleon's occupation

אלג'ברתי, עבד אלרחמן, היום שבו התערערו חוקי בראשית: הכרוניקה המופלאה של הכיבוש הצרפתי במצרים על פי אלג'ברתי. תרגום: עמנואל קופלביץ'. ראשון לציון : ידיעות אחרונות, 2020.

3. The foundation of an Egyptian Empire:

Beška, Emanuel. "Muḥammad Calī's Conquest of Sudan (1820 - 1824)." Asian & African Studies 28 (2019): 30-56.

4. Transformation of the urban landscape

Toledano, Ehud. State and Society in Mid-Nineteenth-Century Egypt. Cambridge: Cambridge University Press, 1990: 196-220.

#### 5. The introduction of print

Hassan, Ali Bakr. "The Government of Egypt's Press (Matbaʿat Bûlâq): Historical Analysis." Cogent Arts & Humanities 8 (2021).

6. Slavery and the Egyptian legal system

אהוד טולדנו, "סיפורה של שמסיגול: שפחה צ'רקסית בקאהיר באמצע המאה התשע-עשרה." זמנים: 83-74:.83.

#### 7. The Urabi revolt

Pinfari, Marco. "The Unmaking of a Patriot: Anti-Arab Prejudice in the British Attitude Towards the Urabi Revolt (1882)," Arab Studies Quarterly, 34 (2012), 92-108. Social, cultural and economic transformations at the turn of the 20th century

8. The beginning of the cultural awakening

Selim, Samah. Popular Fiction, Translation and the Nahda in Egypt. Cham, Switzerland: Palgrave McMillan, 2019, chapter 3.

9. The tourists are coming

Reid, Donald Malcolm. Whose Pharaohs? Archeology, Museum and Egyptian National Identity from Napoleon to World War I. Berkeley: University of California Press. 2002: 64-92.

10. The new industry

Foda, Omar. Egypt's Beer: Stella, Identity, and the Modern State. Austin: Texas University Press, 2019.

Nationalism, culture and global economy

11. The different shades of Egyptian nationalism

גרשוני, ישראל. מצרים בין ייחוד לאחדות: החיפוש אחר זהות לאומית, 1948-1919. תל-אביב: הקיבוץ המאוחד, 1980.

12. The establishment of the Muslim brotherhood

אל-בנא, חסן. האסלאם הוא בשורתנו. תל אביב: מרכז משה דיין, 2012: 27-17, 95-77.

13. The rise of cinema and the Jewish angle

Starr, Deborah A. "Chalom and 'Abdu Get Married: Jewishness and Egyptianness in the Films of Togo Mizrahi." Jewish Quarterly Review 107 (2017): 209-30.

14. The unity of the Nile valley - the place of Sudan

Tounsel, Christopher. "Before the Bright Star: Football in the Anglo-Egyptian Sudan." Journal of Eastern African Studies: Journal of the British Institute in Eastern Africa 12 (2018): 735–53.

The Abd al-Nasser Era

15. The rise of Abd al-Nasser

בן-ישי, גל. "פרשת הנשק הפגום במלחמת 1948 והשלכותיה על המשטר הישן במצרים," עלי זית 312-281. מרב: שדה המערכה, ט"ז (2016), עמ' 182-281

עבד אל-נאצר, ג'מאל. הפילוסופיה של המהפכה. תל-אביב : ספרי גדיש, תשי"ט: 23-11.

16. Abd al-Nasser's regional vision

יוגב אלבז, " 'אויב אויבי הוא ידידי' - מעורבות ישראל במלחמת האזרחים בתימן כחלק מהמלחמה הקרה בין ישראל למצרים (1967-1956)". היה היה. 10 (2014), 93-77.

.36-25 :2006 , מחמד. כמו קיץ שכבר לא יחזור. תרגמה ליאת קוזמא. תל אביב: אנדלוס, 2006: 37. Nasserite economy

Elshahed, Mohamed. "Workers's and Popular Housing in Mid-Twentieth-Century Egypt." In Social Housing in the Middle East: Architecture, Urban Development, and Transnational Modernity. Ed. Kıvanç Kılınç and Mohammad Gharipour. Bloomington: Indiana University Press, 2019: 64–87.

18. Political Islam under Abd al-Nasser

סיד קטב. ציוני הדרך. תל אביב: רסלינג, 2012: 7-30.

19. The awakening

אל-רמלי, לנין. סעדון המשוגע. תרגום: אברהם חכים וגבריאל רוזנבאום. תל אביב, גמיר, 1998. הקראה מומחזת.

The Sadat Era

20. Changing course

אל-סאדאת, אנוור. סיפור חיי. ירושלים: הוצאת עידנים, 1978: 175-156.

21. The peace with Israel

שלום, זכי. "ממשלת יצחק רבין הראשונה וקידום תהליך השלום – הסכם הביניים עם מצרים." עיונים בתקומת ישראל: מאסף לבעיות הציונות, הישוב ומדינת ישראל, 28 (2017), עמ' 83-44.

22. The Egyptian economy under Sadat

Shechter, Relli.. "The Cultural Economy of Development in Egypt: Economic Nationalism, Hidden Economy and the Emergence of Mass Consumer Society during Sadat's Infitah." Middle Eastern Studies 44 (2008): 571-83.

The Mubarak Era and the road to revolution

23. The Egyptian Army

Abul-Magd, Zeinab. Militarizing the Nation: The Army, Business, and Revolution in Egypt. New York: Columbia University Press. 2017, chapter 3.

24. Sinai: Development and neglect

אלוני, מעיין. 2019. "פיתוח חצי האי סיני בשנים 2011-1982: בין תכנון לביצוע," אופקים בגאוגרפיה 2019. מעין 2019. עמ' 250-223.

25. Social Medial and revolution

שירלי שפינר וג'ני ברונשטיין, "בחינה של פעילותן של קבוצות המחאה ברשת החברתית פייסבוק בעקבות המחאה החברתית במצרים , 2011", מידעת, 10 (2015), עמ' 140-100.

26. Violence and protest after the revolution

Boutros, Magda. "Place and Tactical Innovation in Social Movements: The Emergence of Egypt's Anti-Harassment Groups." Theory and Society 46 (2017). Ennarah, Karim Medhat. "The Ultras Ahlawy: Football, Violence, and the Quest for Justice." In Arab Politics beyond the Uprisings: Experiments in an Era of Resurgent Authoritarianism. Eds. Thanassis Cambanis, Michael Wahid Hanna. New York: Century Foundation Press, 2017 173–90.

27. Conclusion

### <u>Additional Reading Material:</u>

none.

Course/Module evaluation:

End of year written/oral examination 90 %
Presentation 0 %
Participation in Tutorials 10 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Ouizzes 0 %

#### Additional information:

none

Other 0 %