

The Hebrew University of Jerusalem

Syllabus

THE MIDDLE EAST & THE FIRST MODERN GLOBALIZATION 1880-1930 - 38181

Last update 22-07-2016

HU Credits: 2

<u>Degree/Cycle:</u> 1st degree (Bachelor)

Responsible Department: islamic & middle east stud.

Academic year: 0

Semester: 2nd Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Liat Kozma

Coordinator Email: liat.kozma@mail.huji.ac.il

Coordinator Office Hours: Monday 12:00-13:00

Teaching Staff:

Dr. Liat Kozma

Course/Module description:

unprecedented witnessed century nineteenth later The 2-3) סילבוס באנגלית. 7 ascalation of global mobility of people, ideas and merchandize. The course will examine the effects of these processes on the modern Middle East.

Course/Module aims:

Understanding the global processes that shaped the Middle East at the turn of the twentieth century.

<u>Learning outcomes - On successful completion of this module, students should be</u> able to:

Mapping the mobility of people, ideas and merchandize to, from and within the Middle East:

Understanding local and regional history in its global context

Attendance requirements(%):

90

Teaching arrangement and method of instruction: The course will be based on inddepth class discussion.

Course/Module Content:

People on the Move: travel documents, imperial networks, European communities in North Africa, the mobility of women for prostitution.

Objects on the move: small technologies, drugs, dry fruits and even animals. Ideas on the move: print, feminism, radical ideologies and Islamism.

Required Reading:

Kozma, Liat, Cyrus Schayegh and Avner Wishnitzer, "Introduction". In A Global Middle East: Mobility, Materiality and Culture in the Modern Age 1880-1940. Edited by Liat Kozma, Cyrus Schayegh and Avner Wishnitzer. London, IB Tauris, 2014: 1-8. Gelvin, James L. and Nile Green, "Introduction: Global Muslims in the Age of Steam and Print". In Global Muslims in the Age of Steam and Print. Edited by James L. Gelvin and Nile Green. Berkeley: California University Press, 2014: 1-14.

Hanley, Will. "Papers for going, papers for staying: Identification and subject formation in the Eastern Mediterranean." In A Global Middle East, 177-200. Reese, Scott S. "A Leading Muslim of Aden": Personal Trajectories, Imperial Networks, and the Construction of Community in Colonial Aden. In Global Muslims, 59-77.

Clancy-Smith, Julia. "Making a living in pre-colonial Tunisia: the sea, contraband and other illicit activities, c . 1830–81." European Review of History 19 (2012), 93-112. http://www.haaretz.co.il/blogs/sadna/1.2779905

Liat Kozma, Global Women, Colonial Ports: Prostitution in the Interwar Middle East. Albany: SUNY Press, 2016: chapter 2.

http://blogs.haaretz.co.il/sadna/1037/

Uri M. Kupferschmidt, "On the diffusion of 'small' western technologies and consumer goods in the Middle East during the era of the first modern globalization," In A Global Middle East, 229-261.

Novick, Tamar. "Bees on camels: Technologies of movement in late Ottoman Palestine." In A Global Middle East, 263-271.

חגי רם, "ההיסטוריה החדשה של הג'וינט: חשיש בפלסטין המנדטורית ובמדינת ישראל," תיאוריה וביקורת 43 (2014).

http://blogs.haaretz.co.il/sadna/114/

Hopper, Matthew S. "The Globalization of Dried Fruit: Transformations in the Eastern Arabian Economy, 1860s-1920s," Global Muslims, 158-183.

http://www.haaretz.co.il/blogs/sadna/1.2847005

Sharkey, Heather. "La Belle Africaine: The Sudanese Giraffe who went to France." Canadian Journal of African Studies / Revue canadienne des études africaines 49 (2015), 39-65.

עמי איילון, "האם הייתה מהפכת דפוס במזרח התיכון?" זמנים 112 (2010).

Elife Biçer-Deveci, "The movement of feminist ideas: The case of Kadinlar Diinyasi," A Global Middle East, 347-355.

Khuri-Makdisi, Ilham. "Fin-de-Siècle Egypt: A Nexus for Mediterranean and Global Radical Networks." Global Muslims, 78-101.

Ben-Dor Benite, Zvi. "Taking Abduh to China: Chinese-Egyptian Intellectual Contact in the Early Twentieth Century." Global Muslims, 249-268.

<u>Additional Reading Material:</u>

N/A

<u>Course/Module evaluation:</u> End of year written/oral examination 90 % Presentation 0 % Participation in Tutorials 10 % Project work 0 % Assignments 0 % Reports 0 % Research project 0 % Quizzes 0 % Other 0 %

<u>Additional information:</u> none