



The Hebrew University of Jerusalem

Syllabus

Intro. to Islamic Art & Material Culture - from the Birth of Islam till the Fall of Baghdad - 38157

Last update 22-09-2024

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Islamic & Middle East Stud.

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr.Tawfiq Da'adli

Coordinator Email: taufik.deadlee@mail.huji.ac.il

Coordinator Office Hours:

Teaching Staff:

Dr. Taufik Da'adala

Course/Module description:

The course is a survey of the visual culture in the Islamic lands from the 7th to the 13th century. It covers intellectual as well as material aspects, from urban planning to private palaces, from religious architecture to secular miniature painting.

Course/Module aims:

1. An encounter with the cultural and material facets of Medieval Islamic civilization.
2. Basic architectural knowledge.
3. Analysis of the artistic language as a message carrier.

Learning outcomes - On successful completion of this module, students should be able to:

1. To identify monumental architecture, artifacts and paintings from Islamic lands according to their periods.
2. To analyse the artistic components of the art works.
3. To read the message of the art in its historical context.

Attendance requirements(%):

Teaching arrangement and method of instruction: Frontal lecture accompanied by slides.

Course/Module Content:

1. Art in the Near East on the eve of Islam.
2. The Dome of the Rock.
3. The early mosques.
4. Umayyad Palaces.
5. Abbasid Palaces.
6. Umayyad Spain.

Required Reading:

1. Ettinghausen, R. et. al: Islamic Art and Architecture 600-1250.

Additional Reading Material:

Grading Scheme:

Written Exam % 100

Additional information: