

The Hebrew University of Jerusalem

Syllabus

The Arab East during the 19th century: A Cultural Intellectual History - 38050

Last update 07-11-2019

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Islamic & Middle East Stud.

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Nicole Khayat

Coordinator Email: nicole.khayat@mail.huji.ac.il

Coordinator Office Hours: Monday 3-4; Wednesday 4-5

Teaching Staff:

Dr. Nicole Khayat

Course/Module description:

The Arab East during the 19th century was a period of highly accelerated literary production in Arabic, known as the *nahda*. This course will explore litterateurs and their writings on a variety of cultural and intellectual topics such as the theatre, historical writing, archaeology, photography and medicine.

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

Students will be obtain tools to critically examine historical processes.

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

The Arabic press
Travelogues
Translation, authorship and copyright
Literature
Historiography and Egyptology
The theatre
Photography
Medicine
Journalism
History of the book

Required Reading:

Thomas Philipp, " *Bilād al-Šām in the Modern Period: Integration into the Ottoman Empire and New Relations with Europe*," *Arabica* 51: 4 (2004), 401 – 418.
Dror Ze'evi, "Back to Napoleon? Thoughts on the Beginning of the Modern Era in the

Middle East," *Mediterranean Historical Review* 19: 1 (2004), 73-94.

עמי איילון, מהפכת הדפוס הערבי, הוצאת מגנס, 2018, 31-51, 208-238.

Elizabeth Eva Johnston, "Classification and Critique of Sciences in al-Ṭaḥṭāwī's *Takhliṣ* (1834)," *Middle Eastern Literatures* 16: 3(2013), 282-299.

Ottoman History Podcast: Rana Issa "The Bible and Modern Standard Arabic":
<https://soundcloud.com/ottoman-history-podcast/arabic-bibleland>

Butrus Abu-Manneh, "The Christians Between Ottomanism and Syrian Nationalism: The Ideas of Butrus Al-Bustani," *IJMES* 11: 3(1980), 287-304.

Donald M. Reid, "Indigenous Egyptology: The Decolonization of a Profession?," *Journal of the American Oriental Society* 105:2(1985), 233-246.

Adam Mestyan, "Arabic Theater in early Khedivial Culture, 1868-72: James Sanua Revisited," *Int. J. Middle East Stud.* 46 (2014), 117-137.

Sheehi, Stephen. *The Arab Imago: A Social History of Portrait Photography, 1860-1910*. 2016, chapter 5, pp. 103-120.

Albert Hourani, *Arabic Thought in the Liberal Age: 1798-1939*, Cambridge: Univ. Press, 2013.

This is a partial list and subject to changes

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 50 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 0 %

Assignments 30 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: