



## Syllabus

### Colonialism and the Middle East - 38018

*Last update 18-08-2017*

HU Credits: 2

Responsible Department: *islamic & middle east stud.*

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Liat Kozma

Coordinator Email: [liat.kozma@mail.huji.ac.il](mailto:liat.kozma@mail.huji.ac.il)

Coordinator Office Hours: Monday, 15:00-16:00

Teaching Staff:  
Prof Liat Kozma

Course/Module description:

*The class will examine the social and cultural aspects of British and French*

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*colonialism in the Middle East in the nineteenth and twentieth centuries.*  
*With Dr. Samir Ben Layashi*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

*Understanding the cultural and social aspects of French Colonial colonialism in the Middle East and North Africa.*

Attendance requirements(%):

90

*Teaching arrangement and method of instruction:*

Course/Module Content:

1. *What is colonialism?*
2. *Who is the colonizer? Who is the colonized?*
3. *Urban space - colonial space.*
4. *Violent space.*
5. *Colonial communities: European settlers in the Middle East*
6. *Between the colonizer and colonized: Kamal Daoud's response to Albert Camus.*
7. *Education, Art and Art Education*
8. *The World as an Exhibition*
9. *Colonial Medicine.*
10. *Tourism and representation.*
11. *Women's status: Between colonial law and tribal law.*
12. *Colonial Feminism*
13. *Conclusion*

Required Reading:

1. *What is colonialism?*  
*רות ג'יניאו, הקולוניאליזם האירופי: אידיאולוגיה, מדיניות, התנגדות. רעננה: האוניברסיטה הפתוחה, 2012.*
2. *Who is the colonizer? Who is the colonized?*  
*אלבר ממי, דיוקן הנכבש ולפני כן דיוקן הכובש. הקדמה מאת ז'ן-פול סארטר; תרגם מצרפתית: אבנר להב; אחרית דבר: דניס שרביט. ג'רושלים: כרמל, תשס"ה, 2005. ג'רושלים: כרמל, תשס"ה, 2005.*
3. *Urban space - colonial space.*  
*Paul Rabinow, [Techno-Cosmopolitanism: Governing Morocco] in French Modern:*

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*Norms and Forms of Social Environment* (Chicago: University of Chicago Press, 1989), 277-319.

4. *Violent space.*

הורן, אליסטר. *מלחמה פראית לשלום: מלחמת אלג'יריה. תרגום: עמנואל לוטם. תל אביב: משרד הבטחון, 1989.*

5. *Colonial communities: European settlers in the Middle East*

Hanley, Will. *Identifying with Nationality: Europeans, Ottomans, and Egyptians in Alexandria*. New York: Columbia University Press, 2017.

6. *Between the colonizer and colonized: Kamal Daoud's response to Albert Camus.*

דאוד, כמאל. *מרסו, חקירה נגדית. תרגמה מצרפתית והוסיפה אחרית דבר: אילנה המרמן. ג'תל אביב: אחוזת בית, 2017.*

7. *Education, Art and Art Education*

Irbouh, Hamid. *Art in the Service of Colonialism: French Art Education in Morocco, 1912-1956*. (London & New York: I.B Tauris, 2005), 71-106.

8. *The World as an Exhibition*

Hale, Dana S. *Races on Display: French Representations of Colonized Peoples, 1886-*

*1940*. Bloomington: Indiana University Press, 2008, 9-20.

9. *Colonial Medicine.*

Amster, Ellen, *The Many Deaths of Dr. Emile Mauchamp: Medicine, Technology, and*

*Popular Politics in Pre-Protectorate Morocco, 1877-1912*, *International Journal of Middle East Studies* 36, 3 (2004), 409-428.

10. *Tourism and representation.*

McLaren, Brian. *Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism*. Seattle: Washington University Press, 2006, 105-144.

11. *Women's status: Between colonial law and tribal law.*

Efrati, Noga. *Women in Iraq: Past Meets Present*. New York: Columbia University Press, 2012: chapter 1.

12. *Colonial Feminism*

Boittin, Jennifer Anne. *Feminist Mediations of the Exotic: French Algeria, Morocco and Tunisia, 1921-39*. *Gender & History* 22 (2010), 131-150.

*Additional Reading Material:*

*Grading Scheme:*

*Additional information:*