



The Hebrew University of Jerusalem

Syllabus

Colonialism and the Middle East - 38018

Last update 18-08-2017

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: islamic & middle east stud.

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Liat Kozma

Coordinator Email: liat.kozma@mail.huji.ac.il

Coordinator Office Hours: Monday, 15:00-16:00

Teaching Staff:

Prof Liat Kozma

Course/Module description:

The class will examine the social and cultural aspects of British and French colonialism in the Middle East in the nineteenth and twentieth centuries.
With Dr. Samir Ben Layashi

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

Understanding the cultural and social aspects of French Colonial colonialism in the Middle East and North Africa.

Attendance requirements(%):

90

Teaching arrangement and method of instruction:

Course/Module Content:

1. What is colonialism?
2. Who is the colonizer? Who is the colonized?
3. Urban space - colonial space.
4. Violent space.
5. Colonial communities: European settlers in the Middle East
6. Between the colonizer and colonized: Kamal Daoud's response to Albert Camus.
7. Education, Art and Art Education
8. The World as an Exhibition
9. Colonial Medicine.
10. Tourism and representation.
11. Women's status: Between colonial law and tribal law.
12. Colonial Feminism
13. Conclusion

Required Reading:

1. What is colonialism?

רות ג'ניאו, הקולוניאליזם האירופי: אידיאולוגיה, מדיניות, התנגדות. רעננה: האוניברסיטה הפתוחה, 2012.

2. *Who is the colonizer? Who is the colonized?*

אלבר ממי, דיוקן הנכבש ולפני כן דיוקן הכובש. הקדמה מאת ז'ן-פול סארטר; תרגום מצרפתית: אבנר להב; אחרית דבר: דניס שרביט. ירושלים: כרמל, תשס"ה, 2005.

3. *Urban space - colonial space.*

Paul Rabinow, "Techno-Cosmopolitanism: Governing Morocco" in *French Modern: Norms and Forms of Social Environment* (Chicago: University of Chicago Press, 1989), 277–319.

4. *Violent space.*

הורן, אליסטר. מלחמה פראית לשלום: מלחמת אלג'יריה. תרגום: עמנואל לוטם. תל אביב: משרד הבטחון, 1989.

5. *Colonial communities: European settlers in the Middle East*

Hanley, Will. *Identifying with Nationality: Europeans, Ottomans, and Egyptians in Alexandria*. New York: Columbia University Press, 2017.

6. *Between the colonizer and colonized: Kamal Daoud's response to Albert Camus.*

דאוד, כמאל. מרסו, חקירה נגדית. תרגום מצרפתית והוסיפה אחרית דבר: אילנה המרמן. תל אביב: אחוזת בית, 2017.

7. *Education, Art and Art Education*

Irbouh, Hamid. *Art in the Service of Colonialism: French Art Education in Morocco, 1912-1956*. (London & New York: I.B Tauris, 2005), 71–106.

8. *The World as an Exhibition*

Hale, Dana S. *Races on Display: French Representations of Colonized Peoples, 1886-*

1940. Bloomington: Indiana University Press, 2008, 9–20.

9. *Colonial Medicine.*

Amster, Ellen, "The Many Deaths of Dr. Emile Mauchamp: Medicine, Technology, and

Popular Politics in Pre-Protectorate Morocco, 1877-1912", *International Journal of Middle East Studies* 36, 3 (2004), 409–428.

10. *Tourism and representation.*

McLaren, Brian. *Architecture and Tourism in Italian Colonial Libya: An Ambivalent Modernism*. Seattle: Washington University Press, 2006, 105-144.

11. *Women's status: Between colonial law and tribal law.*

Efrati, Noga. *Women in Iraq: Past Meets Present*. New York: Columbia University Press, 2012: chapter 1.

12. *Colonial Feminism*

Boittin, Jennifer Anne. "Feminist Mediations of the Exotic: French Algeria, Morocco and Tunisia, 1921-39." *Gender & History* 22 (2010), 131-150.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 90 %

Presentation 0 %
Participation in Tutorials 10 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: