



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *Temples and Stages: A Traveling Course in South - 35888*

*Last update 08-07-2015*

*HU Credits:* 2

*Degree/Cycle:* 2nd degree (Master)

*Responsible Department:* Asian Studies

*Academic year:* 2

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:*

*Course/Module Coordinator:* Yigal Bronner, David Shulman

*Coordinator Email:* [yigal.bronner@mail.huji.ac.il](mailto:yigal.bronner@mail.huji.ac.il), [ddshulman@yahoo.com](mailto:ddshulman@yahoo.com)

*Coordinator Office Hours:* By appointment

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Teaching Staff:

Prof Yigal Bronner  
Prof David Shulman

Course/Module description:

This traveling class will focus on the temple country of Tamil Nadu and Kerala's coconut land. It will combine a taste of the South's classical art forms, such as architecture, temple art, Carnatic Music, and Kudiyaattam, with an introduction to contemporary life in India, where these traditions are alive and kicking, alongside fast-track developments in industry, economy, and capitalism.

Course/Module aims:

South India is a region with its own distinct political history, social structures, and linguistic, artistic and even culinary culture. Through the lens we hope to open in this traveling class, we will try to see first hand what is distinctive about historical and contemporary South India.

Learning outcomes - On successful completion of this module, students should be able to:

The students will familiarize themselves with the cultural heritage of Tamil Nadu and Kerala, will become acquainted with the Kaveri delta and the lush regions of Kerala, will become connoisseurs of the living artistic traditions of the South (both musical and theatrical), and will begin to understand their complicated present life and dilemmas.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Lectures, field trips, lectures in situ, concerts, flooding of the senses.

Course/Module Content:

General introduction to the South, Madras, Mahabalipuram and the Pallavas, Tanjavur and the Chola temples, Kochi and the art of Kudiyaattam.

Required Reading:

For more details, see the dropbox.

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Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 80 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: