

The Hebrew University of Jerusalem

Syllabus

IMAGES OF CHILDHOOD FROM THE ENLIGHTENMENT ERA - 34490

Last update 07-07-2015

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: school of education

Academic year: 2

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Yehoshua Mathias

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Coordinator Office Hours: thursday 1600-1700

Teaching Staff:

Dr. Yehoshua Mathias

Course/Module description:

the course focuses on several topics: the origins of modern childhood and the actual debate in research on its discovery, crossroads in the evolution of childhood through the centuries and images of childhood in autobiographies, literature, films and popular manuals of child rearing.

Course/Module aims:

- to provide an understanding of childhood , child rearing and child education through an historical cultural perspective on its evolution in the course of centuries*
- to provide insights on the history of emotions and cultural products regarding children and childhood*
- to develop critical awareness of historical research and debates of children and childhood.*

Learning outcomes - On successful completion of this module, students should be able to:

- to use lenses provided by cultural historical research and historical methods in thinking on childhood and children in past and present.*
- to become aware of the historical changing nature of the relationship between parents and children and the emotions which prevail their relationship.*
- to get a judgement of the issues debated in historiography and cultural history on children and childhood.*

Attendance requirements(%):

80%

Teaching arrangement and method of instruction: lecturing, discussion, reading of texts in class and dialoguing through them, guided screening of films.

Course/Module Content:

- introduction: the rationale of the course*
- the "modernist" thesis on the discovery of childhood, and the historiographical debate on it*
- the child, the family, schooling, and state in 19th century*
- guest lecture on Janush Korczack: a modern educator on childhood and education*
- memories of childhood and nostalgia in 20th century literature and filmography*

-the coming of postmodernity: is childhood disappearing?

Required Reading:

reading of the following authors: Phillippe Aries, Neil Postman, Erasmus of Rotterdam, Shula Shahar, Zohar Shavit, Stuart Mill, John Dewey, Hugh Cunningham, John Cleverly & D.C. Phillips, Janush Korczack, Rudolf Dekker, J.J. Rousseau, Virginia Wolf, "the kid" by Chaplin, "400 blows" by Truffault.

Additional Reading Material:

Donnald Winnicott, Dr. Benjamin Spock.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 75 %

Assignments 25 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information:

None