

## *The Hebrew University of Jerusalem*

### *Syllabus*

## *IS THE EDUCA. LEGACY OF THE ENLIGHTENMENT EXIST? - 34489*

*Last update 11-12-2013*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: school of education*

*Academic year: 2*

*Semester: 1st Semester*

*Teaching Languages: hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Yehoshua Mathias*

*Coordinator Email: [yehoshua.mathias@mail.huji.ac.il](mailto:yehoshua.mathias@mail.huji.ac.il)*

*Coordinator Office Hours: Thursday 1600-1700*

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Teaching Staff:

Dr. Yehoshua Mathias

Course/Module description:

the course examines through philosophical educational and literary texts the project of European enlightenment and probes its relevance and viability to our present times in the light of multicultural approaches and criticism..

Course/Module aims:

to understand the project of the enlightenment- its ideas and vision of man and society and their contribution to modern education  
to realize that the project was challenged and criticized from its outset.and evaluate the radical challenge posed to it by multiculturalism  
to evaluate the project and its viability for our times

Learning outcomes - On successful completion of this module, students should be able to:

to judge historically and in the light of the present the project of the enlightenment and its educational ideas  
to judge/propose options to reconcile the conflicting visions and demands of enlightenment and multiculturalism

Attendance requirements(%):

80

Teaching arrangement and method of instruction: reading of texts, discussions, lecture,and guided watching of films.

Course/Module Content:

- Introduction: on the rationale of the course -- The project of enlightenment its vision of science, man, society and education
- Critics of the project, postmodernity, cultural relativism, multiculturalism
- Responses in defense of the enlightenment and beyond it
- Multiculturalism, the politics of identity and education.

Required Reading:

reading the following authors:

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*jacob Bronowsky, Francis Bacon, Daniel Defoe, Emmanuel Kant, Jurgen Habermas, Michel Foucault, de Montaigne, J. Jacques Rousseau, Alain Bloom, William Golding, Richard Rorty, Neil Postman, Peter Mclarren, Avishay Margalit & Moshe Halbertal, Charles Taylor, and guided watching of the feature "L'enfant sauvage" by Francois Truffault.*

*Additional Reading Material:*

*Michael Walzer, Yael Tamir, Will Kymlicka.*

*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 0 %*

*Participation in Tutorials 20 %*

*Project work 80 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*

*None*