



The Hebrew University of Jerusalem

Syllabus

Holocaust Memory in Germany A Seminar in Berlin - 34399

Last update 13-09-2024

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Education

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dan Porat

Coordinator Email: dporat3@gmail.com

Coordinator Office Hours: By appointment

Teaching Staff:

Prof. Dan Porat

Course/Module description:

The Holocaust is a central event in the historical memory of the world. The event is not only central to the memory of the descendants of the Jewish victims but also to the memory of the descendants of the German murderers. In Berlin we will visit an array of memorial sites commemorating the Holocaust and will try to see how the Germans have designed the crimes of their forefathers towards the Jewish people and other minorities. By learning about the German memory we will attempt to look critically at the Israeli memory of the Holocaust.

Course/Module aims:

Gain familiarity with Holocaust narratives in Germany
Reflection on the Israeli Holocaust narrative
Familiarity with the Holocaust narrative in German schools

Learning outcomes - On successful completion of this module, students should be able to:

Students will lead the tour in some of the museums and memorials in Berlin. At the end of the course they will submit a paper summarizing the location they guided.

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Local guides, students in course and lecturer of the course

Course/Module Content:

Visit a variety of Holocaust memorials in Berlin, including the memorial to the six million murdered Jews, the Jewish Museum, Museum of Terror and more.

Required Reading:

- רשימת קריאה ראשונית לקורס
- Young James E., *The Texture of Memory: Holocaust Memorials and Meaning* (Yale University Press, 1993)
 - Assmann, Jan: 'What is 'Cultural Memory'?', in: Assmann, *Religion and Cultural*

Memory. Ten Studies, transl. by Rodney Livingstone; Stanford University Press, Stanford, California, 2006. pp. 1-30.

- Carrier, Peter, *Holocaust Monuments and National Memory Cultures in France and Germany since 1989. The Origins and Political Function of the Vél'd'Hiv in Paris and the Holocaust Monument in Berlin* (Berghahn Books, New York-Oxford, 2005)
- Dickinson, G., Blair, C., Ott, B. L. [eds.]: *Places of Public Memory: The Rhetoric of Museums and Memorials* (Tuscaloosa, University of Alabama, 2010)
- Huyssen, A., 'Monuments and Holocaust Memory in a Media Age', in: Huyssen, *Twilight Memories: marking time in a culture of amnesia* (Routledge, London, 1995) 249-260.
- Koshar, R., *From Monuments to Traces. Artifacts of German Memory, 1870-1990* (University of California Press, Berkeley-Los Angeles-London, 2000).
- Karen Till, *The Gestapo Terrain: Landscape, Digging, Open Wounds*. In: *The New Berlin: Memory, Politics, Place* (University of Minnesota Press 2005), pp. 63-105.
- Karen Till, *Berlin's Ort der Täter: A historic Site of Perpetrators*, *ibid*, pp. 121-152.
- Andreas Huyssen, "The Voids of Berlin," *Critical Inquiry*, Vol. 24, No. 1 (Autumn, 1997), pp. 57-81.
- Bill Niven, *Facing the Past. United Germany and the Legacy of the Third Reich*, New York 2001

Additional Reading Material:

Grading Scheme:

Additional information:

Requires additional payment.

Students who need financial assistance should speak with the lecturer and we will try to help them out.