



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *Educate out of love - practice and workshop - 34154*

*Last update 18-09-2024*

*HU Credits: 4*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: Teaching Training - Diploma*

*Academic year: 0*

*Semester: 1st and/or 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Hagit Cohen Eliyahu*

*Coordinator Email: [hagit.cohen@mail.huji.ac.il](mailto:hagit.cohen@mail.huji.ac.il)*

*Coordinator Office Hours:*

*Teaching Staff:*

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Ms. Hagit Cohen Eliyahu

Course/Module description:

*The workshop will focus on meaningful relationships, love and inter-personal connections in the school setting. First and foremost the relationship between teachers and students.*

*We will embark on a journey of self exploration, we will touch upon theoretical and practical aspects of the role love plays in education.*

Course/Module aims:

*The course will focus on the connection between love and education, emphasizing the analysis of relationships in Critical Pedagogy and Alternative Pedagogy.*

Learning outcomes - On successful completion of this module, students should be able to:

*In the end of the course the students will be able to examine a variety of educational models and ideologies*

Attendance requirements(%):

80

Teaching arrangement and method of instruction:

Course/Module Content:

1. *Teachers with an agenda: Students learn Teachers.*

2. *Overarching Ideologies in Education: Traditional education, Progressive Education and Critical Educatio.*

3. *Pedagogy of Relationships*

*Teachers - Students*

*Teachers - Parents*

*Teachers - Teachers*

Required Reading:

*Grebelsky, T, Bar Shalom, Y, Bar Shalom, A. (2015) Dilemmas in School Counseling: The case of Two Jerusalem Schools. The International Journal of Learner Diversity and Identities. 22, (4), 17-22.*

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Freire, P. (1998).

*Teachers as cultural workers: letters to those who dare teach.* Boulder, Colo., Westview Pres.

Erich Fromm, *The Art Of Loving*, 1957.

Gilgen Carol, *In a different voice*, 1982.

*All About Love: New Visions* (2000) - bell hooks.

Additional Reading Material:

Grading Scheme:

Essay / Project / Final Assignment / Home Exam / Referat 80 %

Active Participation / Team Assignment 20 %

Additional information:

in this course you have to do 25 hours of practical work. you will integrate in a program called "hamrehav hashalem" - the holistic space, that combine formal and non formal education.