

## *The Hebrew University of Jerusalem*

### *Syllabus*

## **MIND & CREATION: THE CREATIVE PROCESS & TEACHING - 34083**

*Last update 31-12-2013*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* School of Education-Teaching studies

*Academic year:* 0

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Israel Bar-Kohav

*Coordinator Email:* [rolikbar@hotmail.com](mailto:rolikbar@hotmail.com)

*Coordinator Office Hours:* Sundays

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Teaching Staff:

Israel Bar-Kohav

Course/Module description:

*Mind and Creation in the light of Psychology and Arts (Literature, Music, Cinema and Art)*

Course/Module aims:

*The course will introduce the interrelations between Mind and the process of creation: The manifestations of the self: Dreams, creative imagination, Self reflection and feelings. Prose, Poetry, Art and films.*

Learning outcomes - On successful completion of this module, students should be able to:

*Applying Creative exercises, and interdisciplinary creative approach to the teaching process*

Attendance requirements(%):

80

*Teaching arrangement and method of instruction: Lectures, guided reading, guided examination of Art, Prose, Poetry and films from creative perspective (Ars Poetics). Creative exercises and final integrative project.*

Course/Module Content:

- A. Creative process: Interdisciplinary approach*
- B. Dreams: between Psychology and Poetry.*
- C. Zen and Creative Imagination.*
- D. Between Archetype and Memory: The inner child as a component of the creative process.*
- E. The mythological basis of the Process: Greek Mythology, The Biblical approach and Ars Poetics.*

Required Reading:

*WOOD, D., THEATRE FOR CHILDREN, FABER & FABER 1997*  
*Pellegrini, A., The child in school, Arnold, London, 2000*

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Wienberg ,R., Creativity. Freeman, N.Y, 1993.  
SONTAG,S.,AGAINST INTERPRETATION, DELTA, N.Y,1966  
STANFORD,W,B., ENEMIES OF POETRY .LONDON .ROUTLEGE ,1980.  
Grolnick,s.a & Barkin,L, (eds.) Between Reality and Fantasy, Aronson, N.Y.  
Abrams., Reclaiming the inner child. Tarchler, L.A, 1990.  
Arieti, s., Creativity. Basic books, N.Y 1976.  
Fantz,R., The dreamer and the dream. Gicpress,Cambridge, 1998  
Bry, Adelaide & Bair., Visualization & directing the movies of your mind ,Harper and Row, N.Y. 1979.  
Koch,K., Wishes, lies and dreams. Harper& Row N.Y 1980.  
Hunt,c & Sampson, F (eds.) Theory and practice of creative writing in personal development. Kingsley publishers, London, 1998  
MARSELLA,& DEVOS,HSU, CULTURE AND SELF, TAVISTOCK PUBLICATIONS, LONDON. 1987  
Polster, E ., Every person's life is worth a Novel Norton. N.Y. 1990.  
Felzer., Creative imagery. Simon and Schuster N.Y.  
Davis Bruce., The magical child within you. Berkley celestial arts 1985.  
ZINKER,J., CREATIVE PROCESS IN GESTALT THERAPY. Vitage Books, N.Y 1978  
ABRAMS,J & ZWIEG,C.,(eds.) MEETING THE SHADOW. TARCHER, L.A 1990.  
GAWAIN, SHAKTI ,CREATIVE VISUALIZATION. MILL VALLEY, CA: PUBLISHING House, 1986  
Jung,c., .Man and his symbols GARDEN CITY N.Y. 1964  
JUNG,C.,. MEMORIES, DREAMS AND REFLECTIONS. RANDOM ,N.Y 1963.  
GOLDBERG.N., ARCHETYPAL THEORY AFTER JUNG  
HILLMAN.J., RE-VISIONING PSYCHOLOGY. HARPER & ROW, N.Y 1975.  
KROLL,J., CHAPTERS IN A MYTHOLOGY. HARPER AND ROW. N.Y 1976.  
Rubie,p., The elements of storytelling. John Wiley & Son, N.Y. 1996

#### Additional Reading Material:

##### Course/Module evaluation:

End of year written/oral examination 0 %  
Presentation 30 %  
Participation in Tutorials 10 %  
Project work 60 %  
Assignments 0 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 0 %

#### Additional information:

