

The Hebrew University of Jerusalem

Syllabus

BIBLIOTHERAPY: DEALING WITH CRISIS IN LITERATURE -34036

Last update 20-11-2013

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: Teachers' training, Education

<u>Academic year:</u> 2

<u>Semester:</u> 1st Semester

<u>Teaching Languages:</u> hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Rivka Berger

Coordinator Email: rivkaberger@gmail.com

Coordinator Office Hours: wed. 16:00-17:00

<u> Teaching Staff:</u>

Dr. Rivka Berger

Course/Module description:

The students will read literature which is suitable for adolescents and describes situations of crisis, danger and existential questions as well as ways of coping

<u>Course/Module aims:</u>

1. to learn therapoitic principals and the ways to oprate them through literature 2.to adopt the therapoitic principals and ways of oparating to adolecents

Learning outcomes - On successful completion of this module, students should be able to:

1. a paper on an unseen literary text 2. a short presentation of the paper

<u>Attendance requirements(%):</u> 80%

Teaching arrangement and method of instruction: at home-reading the theoreticl material

in class- disscusion about the aplication of the theory on literary text

<u>Course/Module Content:</u>

each class will focus on a new literary text-all the texts are in Hebrew

Required Reading:

All obligatory readings in this course are in Hebrew and include both primary and secondary sources.

<u>Additional Reading Material:</u> most of opptional readings in this course are in Hebrew and some in English

Buber, M` (1958). I and Thou, Edinburg: Clarke Ellis, A`& Whitely, J` M` (1979). Theoretical and Empirical Roundations of Rational Emotive Therapy. California: Brooks/Cole.

Neuman, E` (1969). Depth Psychology and a New Etic. London: Holder & Stougton. White, M.&Epston, D. (1990): Narrative Means to Therapeutic Ends. New York: W.W. Norton.

<u>Course/Module evaluation:</u> End of year written/oral examination 0 % Presentation 10 % Participation in Tutorials 0 % Project work 50 % Assignments 40 % Reports 0 % Research project 0 % Quizzes 0 % Other 0 %

<u>Additional information:</u> None