



The Hebrew University of Jerusalem

Syllabus

The End of Love - Love Eros and Sex in German Literature and Culture (from Goethe to Niklas Luhman) - 32891

Last update 23-08-2022

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: German Language & Literature

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Christoph Schmidt

Coordinator Email: christoph.schmidt08@gmail.com

Coordinator Office Hours: Tuesday 9.30 - 10.30

Teaching Staff:

Prof Christoph Schmidt

Course/Module description:

In this course we shall focus on the crisis of love as perceived in the writings of modern and postmodern authors, philosophers and psychologists. We shall try to understand the connection between love, eros and sex and the contraction of the Romantic love to sex and power on the background of the secularisation of modern culture.

Course/Module aims:

Knowledge and Critique

Learning outcomes - On successful completion of this module, students should be able to:

Knowledge and Critique

Attendance requirements(%):

100

Teaching arrangement and method of instruction: Reading and discussion

Course/Module Content:

Love
Eros
Sex
Culture
Psychoanalysis
Secularisation
Power
Violence

Required Reading:

1 J.W.Goethe: West Eastern Divan
2 De Sade: Philosophy in the Boudoir
3 J.Herder: Song of Songs

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- 4 L.Feuerbach: *The Essence of Christianity*
5 R.Wagner: *Tristan and Isolde*
6.Freud: *Culture and its Discontent*

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Additional Reading Material:

- A. Badiou *In Praise of Love*
J.L.Marion: *The Erotic Phenomenon*
M.Nussbaum: *Love`s Knowledge*
E.Illouz: *Why Love hurts*

Course/Module evaluation:

- End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 70 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

There might be changes in bibliography according to the need in class