

# Syllabus

# The End of Love - Love Eros and Sex in German Literature and Culture (from Goethe to Niklas Luhman) -32891

Last update 23-08-2022

HU Credits: 2

Responsible Department: German Language & Literature

Academic year: 0

Semester: 1st Semester

<u>Teaching Languages:</u> Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Christoph Schmidt

<u>Coordinator Email: christoph.schmidt08@gmail.com</u>

Coordinator Office Hours: Tuesday 9.30 - 10.30

<u>Teaching Staff:</u> Prof Christoph Schmidt

### Course/Module description:

In this course we shall focus on the crisis of love as percieved in the writings of modern and postmodern authors, philosophers and pysychogians. We shall try to understand the connection between love, eros and sex and the contraction of the Romantic love to sex and power on the background of the secularisation of modern culture.

## Course/Module aims:

Knowledge and Critique

<u>Learning outcomes - On successful completion of this module, students should be</u> able to:

Knowedge and Critique

## Attendance requirements(%):

100

Teaching arrangement and method of instruction: Reading and dsicussion

#### Course/Module Content:

Love

**Eros** 

Sex

Culture

**Psychoanalysis** 

Secularisation

Power

Violence

#### Required Reading:

1 J.W.Goethe: West Eastern Divan 2 De Sade: Philosophy in the Boudoir

3 J.Herder: Song of Songs

4 L.Feuerbach: The Essence of Christianity

5 R.Wagner: Tristan and Isolde 6.Freud: Culture and its Discontent

# Additional Reading Material:

A. Badiou In Praise of Love

J.L.Marion: The Erotic Phenomenon M.Nussbaum: Love`s Knowledge

E.Illouz: Why Love hurts

Course/Module evaluation:
End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 30 %
Project work 70 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

#### Additional information:

There might be changes in bibliography according to the need in class