



## *Syllabus*

# *German Modernist Literature from Rilke to Celan - 32886*

*Last update 25-07-2018*

*HU Credits: 2*

*Responsible Department: German, Russian & East European Studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: English*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof Vivian Liska*

*Coordinator Email: [vivian.liska@uantwerpen.be](mailto:vivian.liska@uantwerpen.be)*

*Coordinator Office Hours:*

*Teaching Staff:  
Prof Vivian Liska*

*Course/Module description:*

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*Following general reflections on the term Modernism and its variations in different linguistic and national contexts (Die Moderne, la modernité) as well as its relation to Postmodernism, this course explores some of the major works of German Modernism. Among the literary works to be discussed are works by Rainer Maria Rilke, Hugo von Hofmannsthal, Hermann Hesse, Thomas Mann, Else Lasker-Schüler, Franz Kafka as well as selected poetry and short prose by authors ranging from Expressionists to poets writing in the immediate aftermath of WWII. Special attention will be given to the role of literature in modernity.*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

*students will gain a deeper understanding of German modernism in literature.*

Attendance requirements(%):

*Teaching arrangement and method of instruction:*

Course/Module Content:

*Rainer Maria Rilke, Hugo von Hofmannsthal, Hermann Hesse, Thomas Mann, Else Lasker-Schüler, Franz Kafka as well as selected poetry and short prose by authors ranging from Expressionists to poets writing in the immediate aftermath of WWII.*

Required Reading:

*to be given.*

Additional Reading Material:

*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 0 %*

*Participation in Tutorials 10 %*

*Project work 90 %*

*Assignments 0 %*

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*Reports 0 %*  
*Research project 0 %*  
*Quizzes 0 %*  
*Other 0 %*

*Additional information:*