



## Syllabus

### *Death and crime: Ingeborg Bachmann - 32871*

*Last update 28-07-2020*

*HU Credits:* 2

*Responsible Department:* German Language & Literature

*Academic year:* 0

*Semester:* 2nd Semester

*Teaching Languages:* English

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Prof. Michael Fisch

*Coordinator Email:* [michaelfisch@ymail.com](mailto:michaelfisch@ymail.com)

*Coordinator Office Hours:* tuesday from 14.30 to 16.00

*Teaching Staff:*  
Prof MICHAEL FISCH

*Course/Module description:*  
*Since 1967 Ingeborg Bachmann speaks of a »death-type«-project and of the case*

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of Franza »Der Fall Franza« (1978) which is to represent the first »type of death«. It is supposed to be a book that consists of several books and a compendium of the crimes that are secretly and unpunished before our eyes. Above all, this author is primarily concerned with the continuation of the war between the gender and their relationships. With the case of Malina »Malina« (1971), her »death-type«-project continues. Due to the premature death of the author, the project is unfortunately not completed.

Course/Module aims:

The following books are considered: »Male oscuro« (1963/64), »Das Buch Franza« (1964/1965), »Das Buch Goldmann« (1965/66), »Das Buch Malina« (1966/67).

Learning outcomes - On successful completion of this module, students should be able to:

Understanding the prosaic overall work of the lyricist Ingeborg Bachmann as a new narrative approach and innovative writing attempt and application of literary theories in literary studies practice and interpretation of literary texts using current methods.

Attendance requirements(%):

Open to all students (Language skills in German desired).

Teaching arrangement and method of instruction: Communicative method, discussion of topics and texts, application of theory to practice and intensive reading and academic analysis.

Course/Module Content:

Overview of the latest works by Ingeborg Bachmann from the decade 1964 to 1973.

Required Reading:

The texts are posted on the Moodle platform. Each week, extensive academic texts (in German) have to be read and understood.

Additional Reading Material:

Bachmann-Handbuch. Leben □ Werk □ Wirkung. Edited by Monika Albrecht und Dirk Göttsche. Stuttgart und Weimar: Metzler 2020.

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*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 0 %*

*Participation in Tutorials 0 %*

*Project work 0 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 100 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*

*The lecture is especially aimed at students in the new German Master-Program of the HUJI (Faculty of Humanities).*