



The Hebrew University of Jerusalem

Syllabus

One hundred years of Paul Celan - 32870

Last update 28-07-2020

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: German Language & Literature

Academic year: 0

Semester: 1st Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Michael Fisch

Coordinator Email: michaelfisch@ymail.com

Coordinator Office Hours: teusday from 14.30 to 16.00

Teaching Staff:

Prof MICHAEL FISCH

Course/Module description:

This introduction to poetry and aesthetics by Paul Celan (1920-1970) takes up, the debate about the question of a not possible poetry after the »shoah«. The considerations of Theodor W. Adorno (1903-1969) in the context of a possible culture after the »holocaust« and the confrontation of Paul Celan with Martin Heidegger (1889-1976), which he expresses in his poem about this philosopher, also reflect the precarious relationship to language that Celan coexists with tried to overcome a linguistic expression yet to be found.

Course/Module aims:

The following poetry books are considered: »Der Sand aus den Urnen« (1948), »Mohn und Gedächtnis« (1952), »Von Schwelle zu Schwelle« (1955), »Sprachgitter« (1959), »Die Niemandrose« (1963), »Atemwende« (1967), »Fadensonnen« (1968), »Lichtzwang« (1970), »Schneepart« (1971), »Zeitgehöft« (1976), »Eingedunkelt« (1991).

Learning outcomes - On successful completion of this module, students should be able to:

Understand the poetic overall work, apply lyric theory in practice, interpret poetic texts with current methods.

Attendance requirements(%):

Open to all students (Language skills in German desired).

Teaching arrangement and method of instruction: Communicative method, discussion of topics and texts and application of theory to practice.

Course/Module Content:

Overview of the latest interpretation models based on various texts on poetry by Paul Celan.

Required Reading:

The texts are posted on the Moodle platform. Each week, extensive academic texts (in German) have to be read and understood.

Additional Reading Material:

Celan-Handbuch. Leben – Werk – Wirkung. Edited by Markus May, Peter Goßens und Jürgen Lehmann. Stuttgart und Weimar: Metzler 2008.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 0 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 100 %

Quizzes 0 %

Other 0 %

Additional information:

The lecture is especially aimed at students in the new German Master-Program of the HUJI (Faculty of Humanities)