



## *The Hebrew University of Jerusalem*

### *Syllabus*

## *The self in Modern German Literature - 32860*

*Last update 09-09-2019*

*HU Credits: 2*

*Degree/Cycle: 2nd degree (Master)*

*Responsible Department: German Language & Literature*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr. Amir Engel*

*Coordinator Email: [amir.engel@mail.huji.ac.il](mailto:amir.engel@mail.huji.ac.il)*

*Coordinator Office Hours: Monday 12-13*

*Teaching Staff:*

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Dr. Amir Engel

Course/Module description:

*The self is the corner stone of Western thought and its ideal-type. This is the case for some of the most influential modern thinkers, including, for example, Descartes, Schelling, and Schopenhauer. Still the most fertile space for this "self" is literature. This is because literature is the place par excellence for the self's expression. And, interestingly, this self-expresses itself through action. In this seminar we shall follow the self in modern literature and reflect on the way it describes itself doing. The self indeed expresses and imagines itself through action. How does the self think, travel, fall in love, do business, behave in public, decide, and make judgements? The seminar will open with a discussion of self and action in some of the seminal works in German literary tradition including Kafka, Mann, and Kleist. The rest of this advanced seminar will be directed by the student's interests and research projects. The objective of this seminar is also to facilitate the beginning of the student's MA research projects.*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

*Better understanding the role of the "Self" and "self-expression" in modern literature.*

*Students will also form and develop their own research projects.*

Attendance requirements(%):

100

Teaching arrangement and method of instruction:

Course/Module Content:

*See in the description above*

Required Reading:

*See in the description above*

Additional Reading Material:

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Course/Module evaluation:

End of year written/oral examination 60 %

Presentation 20 %

Participation in Tutorials 20 %

Project work 0 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: