



## *Syllabus*

# *World Lost World Regained: German Intellectuals in America - 32840*

*Last update 08-11-2020*

*HU Credits: 2*

*Responsible Department: German Language & Literature*

*Academic year: 0*

*Semester: 1st Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Tamar Abramov*

*Coordinator Email: [tamar.abramov@gmail.com](mailto:tamar.abramov@gmail.com)*

*Coordinator Office Hours:*

*Teaching Staff:*

*Dr. Tamar Abramov*

*Course/Module description:*

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*This course will investigate the fruitful yet traumatic encounter between Europe and America in the works of German émigrés to the United States in the twenties and thirties. In reading these works we will develop an elaborate thinking of the relationship of Europe to America, the old to the new. We will focus on the way these works allegorize a post-war historical encounter between European/metaphysical thinking (and its break) and the event of America, both redemptive and disastrous to its European counterpart. Throughout the course we will also consider the ways in which this encounter is allegorized in these thinkers' life journeys and their thought, in and around the trauma of exile. Thus, journeys of life and thought will become the stage on which a traumatic encounter between old and new is performed, and a new thinking of trauma as performance is exercised.*

Course/Module aims:

Learning outcomes - On successful completion of this module, students should be able to:

*understanding the historical and philosophical context of the emigration of German intellectuals to the United State in the middle of the last century and extract from it some new understanding of what is Europe and what is America.*

Attendance requirements(%):

Teaching arrangement and method of instruction:

Course/Module Content:

Trauma  
Emigration  
Therapy  
New and Old

Required Reading:

*Films by Wilder, Lubitsch, Lang*  
□ *Sigmund Freud, Civilization and its Discontents*  
□ *Philip Roth, The Plot against America*  
□ *Saul Bellow, Ravelstein*  
□ *Bertolt Brecht, The resistible rise of Arturo Ui*  
□ *Hermann Broch, The Guiltless*  
□ *Alexis de Tocqueville, Democracy in America*

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- *Friedrich Nietzsche, On the Genealogy of Morals and Ecce Homo*
  - *Leo Strauss, Liberalism Ancient and Modern*
  - *Hannah Arendt, On Revolution*
  - *Herbert Marcuse, One-Dimensional Man*
- Heidegger, Nietzsche's Word etc*

*Additional Reading Material:*

*Course/Module evaluation:*

*End of year written/oral examination 0 %*

*Presentation 0 %*

*Participation in Tutorials 30 %*

*Project work 70 %*

*Assignments 0 %*

*Reports 0 %*

*Research project 0 %*

*Quizzes 0 %*

*Other 0 %*

*Additional information:*