



Syllabus

GERMAN POETRY AFTER 1945 - 32829

Last update 10-07-2016

HU Credits: 2

Responsible Department: *german, russian & east european studies*

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Vivian Liska

Coordinator Email: vivian.liska@uantwerpen.be

Coordinator Office Hours: *Wednesdays 10-12 am and by appointment*

Teaching Staff:
Prof Vivian Liska

Course/Module description:

**Characteristics and place of poetry in German literature*

**Overview of the situation of poetry in Germany after 1945*

**Debate about lyrical poetry after Auschwitz. *The major theoretical statements about this topic (Adorno: *Erziehung nach Auschwitz*, George Steiner: *Language and Silence* et al.).*

**The main part of the course is devoted to an analysis of individual poems by Paul Celan*

as well as Nelly Sachs, Hans Magnus Enzensberger, Marie Luise Kaschnitz, Ingeborg Bachmann, Robert Schindel and others.

Course/Module aims:

In depth understanding of the problematic position of German poetry in the historical, cultural and literary context of postwar Europe.

Learning outcomes - On successful completion of this module, students should be able to:

*Knowledge of Postwar German Poetry and its theoretical debates
Practice of close readings of difficult poems.*

Attendance requirements(%):

90%

Teaching arrangement and method of instruction: Seminars consisting of interactive lectures and discussions

Course/Module Content:

Introduction: What is Lyrical Poetry? (From Hegel to Heidegger)

"Poetry after Auschwitz is barbaric" (Adorno)

Introduction to Paul Celan

Celan' Early Poetry

Readings of Individual poems: Before a Candle, Death Fugue, Psalm,

Nelly Sachs: Choirs after Midnight

Hans Magnus Enzensberger: Visitation

Marie Luise Kaschnitz: Zoon Politikon

Contemporary Poets Reading Celan

"Celan in Theory"

Required Reading:

A reader with primary and secondary literature will be made available to the students at the beginning of the course.

Additional Reading Material:

The following study material can be studied voluntarily :

- Adorno, Theodor W.. *Ob nach Auschwitz noch sich leben lasse. Ein philosophisches Lesebuch.* Herausgegeben von Rolf Tiedemann. Frankfurt am Main: Suhrkamp, 1997.
- Meinecke, Dietlind. *Über Paul Celan.* Frankfurt am Main: Suhrkamp, 1978.
- Peter Horst Neumann: *Zur Lyrik Paul Celans. Eine Einführung.* Vandenhoeck & Ruprecht, Göttingen 1968; 2. Auflage 1990, ISBN 3-525-33567-9
- Peter Szondi: *Celan-Studien.* Hg. von Jean Bollack mit Henriette Beese, Wolfgang Fietkau, Hans-Hagen Hildebrandt, Gert Mattenklott, Senta Metz, Helen Stierlin. Suhrkamp, Frankfurt 1972
- Dietlind Meinecke (Hrsg.): *Über Paul Celan.* Suhrkamp, Frankfurt 1973
- Marlies Janz: *Vom Engagement absoluter Poesie. Zur Lyrik und Ästhetik Paul Celans.* Athenäum, Königstein 1976
- Paul Celan Text und Kritik , Heft 53/54, München 1977
- Israel Chalfen: *Paul Celan. Eine Biographie seiner Jugend,* Insel, Frankfurt 1979
- Winfried Menninghaus: *Paul Celan. Magie der Form.* Suhrkamp, Frankfurt 1980
- Karsten Hvidfelt Nielsen, Harald Pors: *Index zur Lyrik Paul Celans.* W. Fink, München 1981
- Gerhart Baumann: *Erinnerungen an Paul Celan.* Suhrkamp, Frankfurt 1986
- Hans-Georg Gadamer: *Wer bin Ich und wer bist Du? Ein Kommentar zu Paul Celans Gedichtfolge 'Atemkristall',* Suhrkamp, Frankfurt 1986
- Otto Pöggeler: *Spur des Worts. Zur Lyrik Paul Celans.* Alber, Freiburg / München 1986, ISBN 3-495-47607-5
- Werner Hamacher, Winfried Menninghaus (Hrsg.): *Paul Celan.* Suhrkamp, Frankfurt 1988 (Reihe: Materialien)
- John Felstiner: *Paul Celan. Eine Biographie Beck,* München 1997, ISBN 3-406-42285-3
- Wolfgang Emmerich: *Paul Celan Rowohlt,* Reinbek 1999, ISBN 3-499-50397-2
- Jean Bollack: *Paul Celan. Poetik der Fremdheit.* Aus dem Franz. von Werner Wägerbauer. Zsolnay, Wien 2000, ISBN 3-552-04976-2

Course/Module evaluation:

- End of year written/oral examination 40 %
Presentation 40 %
Participation in Tutorials 0 %

Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 20 %
Class Participation

Additional information:

This course will be taught in English but the presentations can be given in Hebrew, German or French. The texts will be discussed in English, German and Hebrew.