



Syllabus

German Modernism in Literature and Theory - 32809

Last update 26-07-2020

HU Credits: 2

Responsible Department: German Language & Literature

Academic year: 0

Semester: 2nd Semester

Teaching Languages: English

Campus: Mt. Scopus

Course/Module Coordinator: Prof. Vivian Liska

Coordinator Email: vivian.liska@uantwerpen.be

Coordinator Office Hours: Mondays 14:00-16:00

*Teaching Staff:
Prof Vivian Liska*

Course/Module description:

This course explores some of the major literary and theoretical works of German

modernism from 1900 to the aftermath of WWII. Among the authors to be discussed are Friedrich Nietzsche, Walter Benjamin, Theodor W. Adorno, Hugo von Hofmannsthal, Else Lasker-Schüler, Franz Kafka, Rainer Maria Rilke, Gottfried Benn, Alfred Döblin, and Paul Celan. Special attention will be given to literature and the role of literary language in theoretical texts and to philosophical implications of modernist literary texts.

Course/Module aims:

The course aims at gaining a fuller understanding of the modernist paradigm through close readings of short texts in light of their literary, historical and philosophical contexts

Learning outcomes - On successful completion of this module, students should be able to:

Practice close readings of complex texts, reflect upon and interpret important literary and theoretical works in the context of their times

Attendance requirements(%):

95%

Teaching arrangement and method of instruction: Interactive Seminar Form

Course/Module Content:

15 March: Introduction: What is Modernism?
22 March: Nietzsche Fragments
5 April: Hugo von Hofmannsthal: [Brief an Lord Chandos]/ [Letter to Lord Chandos]
12 April: Walter Benjamin on Language and Experience
19 April: Franz Kafka: Descriptions of a Struggle
26 April: Else Lasker-Schüler: Poetry and Prose
3 May: Expressionist Poetry
10 May: no class
17 May: no class
24 May: Rainer Maria Rilke: [Die Turnstunde]/[The Gym Class]
31 May: Alfred Döblin: Murder of a Buttercup Flower
7 June: Gottfried Benn: [Brains]/[Gehirne]
14 June: Paul Celan and Kafka: On Language and Destiny
21 June: Student Presentations
28 June : Student Presentations

Required Reading:

A Reader will be available for the students before the beginning of the course

Additional Reading Material:

A list with Bibliographical information will be made available for the students before the beginning of the course

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 20 %

Participation in Tutorials 0 %

Project work 60 %

Assignments 0 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 20 %

participation

Additional information: