

Syllabus

German Film before and after the "Wende" (1989) - 32571

Last update 21-09-2016

HU Credits: 2

Responsible Department: german, russian & east european studies

Academic year: 0

Semester: 2nd Semester

<u>Teaching Languages:</u> German

Campus: Mt. Scopus

Course/Module Coordinator: Kristina Reiss

<u>Coordinator Email: kristinareiss@gmx.de</u>

Coordinator Office Hours: Tuesday 10 -12

<u>Teaching Staff:</u> Dr. Kristina Reiss

Course/Module description:

Within this course \square German Film \square will watch, discuss and analyse several German films/filmcuts developed before and after the \square wall came down (1989). Eastgerman as well as westgerman specific topics and social issues of the 60ies, 70ies and \square Wende \square (1989) will be in the focus of this course.

Course/Module aims:

we will extend and improve our knowledge and understanding of German history, cultural and social events- pictured in various films.

<u>Learning outcomes - On successful completion of this module, students should be able to:</u>

Improvement of knowledge and understanding of German history, essential cultural and social movements in Germany within last decades

Attendance requirements(%):

Regular attendance and active participation required

Teaching arrangement and method of instruction: Regular attendance and active participation required

Course/Module Content:

ability of analyzing and discussion, extension od knowledge of structures and social-political background of films and german history

Required Reading:

Material are given within the course

Additional Reading Material:

Course/Module evaluation: End of year written/oral examination 50 % Presentation 10 % Participation in Tutorials 30 % Project work 10 % Assignments 0 % Reports 0 % Research project 0 % Quizzes 0 % Other 0 %

Additional information: