



## Syllabus

### *Remembrance Places Names: Ingeborg Bachmann and Paul Celan - 32503*

*Last update 21-08-2017*

*HU Credits: 2*

*Responsible Department: german, russian & east european studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: German*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Prof Birgit Erdle  
DAAD Walter Benjamin Chair*

*Coordinator Email: [birgiterdle@aol.com](mailto:birgiterdle@aol.com)*

*Coordinator Office Hours: Monday, 14.30 □ 16.00 and by appointment*

*Teaching Staff:  
Prof Birgit Erdle*

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Course/Module description:

Both Ingeborg Bachmann and Paul Celan are members of the most important group of German-speaking writers after 1945. They met for the first time in Vienna in May 1948 - Bachmann, born into a Austrian Nazi family, Celan, whose parents were murdered in the holocaust. A poetic dialogue emerged from their relationship which was reflected in the texts of both authors by references to certain motives, locations and quotations. But how exactly was this accomplished? How are we to understand the dialogue between these two authors in the aftermath of National Socialism? Relentless effort to take refuge in formulation □ how are we to interpret this nowadays? This course focuses on Bachmann's Frankfurt Lectures on Poetics (1959-1960), which are also available in a Hebrew translation, as well as on Celan's Bremer Rede (1958) and his Meridian-Rede (1960).

Course/Module aims:

The course intends to introduce students to the work of Ingeborg Bachmann and Paul Celan

Learning outcomes - On successful completion of this module, students should be able to:

Interpret primary texts and critically evaluate arguments in secondary texts  
Be familiar with certain poetological concepts and poetic forms  
Reflect on methodological problems in analyzing literary texts  
Discuss different concepts of memory  
Reflect critically on aspects of literary history post 1945 in Germany

Attendance requirements(%):

80%

Teaching arrangement and method of instruction: 2 hours seminar  
student presentations

Course/Module Content:

The course focuses on Ingeborg Bachmann's Frankfurt Lectures on Poetics (1959/1960), also available in a Hebrew translation, on Paul Celan's Bremer Rede (1958) and his Meridian-Rede (1960).

Required Reading:

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*Literary and theoretical texts as well as secondary literature will be provided*

*Recommended reading:*

*Ingeborg Bachmann, "Probleme zeitgenössischer Dichtung. Frankfurter Vorlesungen" (1980)*

*in hebrew: (2008) הרצאות חמש : זמננו בת הספרותית היצירה של בעיות*

*Paul Celan, "Der Meridian. Rede anlässlich der Verleihung des Georg-Büchner-Preises" (1961); in English: "The Meridian" (Stanford UP, 2011)*

*Additional Reading Material:*

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*Grading Scheme:*

*Additional information:*

*Course evaluation:*

*Activity in seminar discussion: 30%*

*Presentation: 40%*

*Essay/Project work: 30%*