



# *The Hebrew University of Jerusalem*

## *Syllabus*

### *The Grimm's fairy tales in literary context - 32450*

*Last update 03-09-2017*

*HU Credits:* 2

*Degree/Cycle:* 1st degree (Bachelor)

*Responsible Department:* german, russian & east european studies

*Academic year:* 0

*Semester:* 1st Semester

*Teaching Languages:* Hebrew

*Campus:* Mt. Scopus

*Course/Module Coordinator:* Dr. Dafna Mach

*Coordinator Email:* [dafna.mach@mail.huji.ac.il](mailto:dafna.mach@mail.huji.ac.il)

*Coordinator Office Hours:* Humanities 4702  
Thursday, 12.15 – 13.15

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Teaching Staff:  
Dr. Dafna Mach

Course/Module description:  
become familiar with the collection of Kinder- und Hausmärchen of the Grimm brothers as works of literature

Course/Module aims:  
read the texts in the original German,  
look into how they emerged

Learning outcomes - On successful completion of this module, students should be able to:  
read the texts on several levels of understanding,  
assess them in different frameworks  
(mainly literary and historical)

Attendance requirements(%):  
as required by faculty

Teaching arrangement and method of instruction: We are going to focus on a certain text each time, apply close reading, compare between versions, draw conclusions;  
every participant will receive a task for preparing each following session;  
course materials provided via Moodle,  
most texts accessible through the web

Course/Module Content:

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*smash the 'myth' of oral transmission:  
How did the Grimms process their raw materials? as for narrative and for wording  
(work on techniques as well as underlying criteria)*

*adapt a structural access (Vl. Propp) for the sake of description and comparison*

*differentiate between different types of tales according to motives, genres etc.  
get acquainted with and apply different ways of reading the tales: historical/literal,  
psychological (Bettelheim vs. Jung)*

*Required Reading:*

*at least half of the total 200 KHM  
preceeding and/or following versions for certain texts*

*Additional Reading Material:*

*selected articles from Encyclopädie des Märchens and other handbooks (central  
library, Y 4)*

*Course/Module evaluation:*

*End of year written/oral examination 0 %  
Presentation 40 %  
Participation in Tutorials 30 %  
Project work 0 %  
Assignments 30 %  
Reports 0 %  
Research project 0 %  
Quizzes 0 %  
Other 0 %*

*Additional information:*

*you need reading ability in German!  
active participation (and preparation) is required  
(preferably during term) participants are going to offer papers on a tale of their own  
choice which can be enlarged into a seminary paper later*