

## *The Hebrew University of Jerusalem*

### *Syllabus*

## *GERMAN LITERATURE - 19TH and 20th centuries - 32215*

*Last update 09-08-2017*

*HU Credits: 2*

*Degree/Cycle: 1st degree (Bachelor)*

*Responsible Department: german, russian & east european studies*

*Academic year: 0*

*Semester: 2nd Semester*

*Teaching Languages: Hebrew*

*Campus: Mt. Scopus*

*Course/Module Coordinator: Dr. Amir Engel*

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*Coordinator Office Hours: Tuesday, 10-11*

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Teaching Staff:

Dr. Amir Engel

Course/Module description:

The history, society, and culture that were created and then destroyed in the German speaking lands since the late 19th and into the 20th century shaped the world we live in today. It is a period of rapid and radical political, technological, and cultural changes. In these lectures we shall acquaint ourselves with some of the most important figures and works of this period. We shall also try to better understand the processes which led Germany plunge the world in to two World Wars as well as the cultural reaction to these wars and the attempt to create a “new Germany” after 1945. In order to do so we shall pass through the decadent Vienna, visit the darkest Prague, witness the trench-warfare of WW1 and go to Berlin between the wars before visiting the ruins of Köln and experience something of the Jewish revival in German of recent centuries.

Course/Module aims:

The course aims at conveying a thorough knowledge of developments in the history of German literature from the mid 19th century to the last decade of the 20th century.

Learning outcomes - On successful completion of this module, students should be able to:

- To define the various movements which form the history of German literature in the above mentioned timeframe.
- To name the most important representatives of those movements.
- To correlate works of literature with those movements.
- To recognize modifications in German literature and culture in the above mentioned timeframe and to assess some of their impact on modernity.
- To identify correlations between literature and history, social, and political life.

Attendance requirements(%):

100%

*Teaching arrangement and method of instruction: Lecture; joint readings of selected literary texts; listening to selected pieces of music; power-point presentations.*

Course/Module Content:

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1. Introduction: Form the German unification of 1871 to the German unification of 1989
  2. Vienna and decadence (Reading, Schnitzler's Dream Story)
  3. Kafka (Reading, Metamorphosis)
  4. German Realism (Reading, Thomas Mann's Death in Venice)
  5. Literature as politics: DaDa (Reading, Hugo Ball's Dada Manifesto)
  6. First World War in Literatures (Reading, Ernst Jünger's Storms of Steel)
  7. Beyond words: Expressionism (Reading, Gotfried Benn's Little Aster; Watching: The Cabinet of Dr. Caligari)
  8. The big City (Reading, Alfred Döblin's Berlin Alexanderplatz)
  9. Nazi Art (Watch: Jud Süß)
  10. Germany and Guilt (Reading, Karl Jaspers' Question of German Guilt)
  11. Reasons and explications (Reading, Thomas Man's Dr. Faustus)
  12. Poetry after Auschwitz (Reading, Paul Celan's Death Fugue)
  13. New-Germany of Group 47 (Reading, Heinrich Böll's The Clown)
  14. The Second Generation in Search of their Past (Reading, Hans Ulrich Treichel's Lost)
  15. Jewish Germany (Reading, Barbara Honigmann's a Chapter from my Life)

Required Reading:

See in course content above.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 60 %

Presentation 0 %

Participation in Tutorials 20 %

Project work 0 %

Assignments 20 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: