



The Hebrew University of Jerusalem

Syllabus

The narrative approach in Social Work practice - 3180

Last update 19-09-2020

HU Credits: 2

Degree/Cycle: 2nd degree (Master)

Responsible Department: Social Work

Academic year: 0

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Katalin Katz

Coordinator Email: katalin.katz@mail.huji.ac.il

Coordinator Office Hours: Wednesday 16:00-16:30

Teaching Staff:

Dr. Katalin Katz

Course/Module description:

The course will lay the foundations of connecting between theoretical knowledge and professional practice of the psychosocial treatment through the view of the narrative approach. We will introduce basic concepts of the narrative approach and discuss professional issues and dilemmas of fieldwork in narrative language on the base of examples from our professional living experience.

Course/Module aims:

1. Introducing basic concepts of the narrative approach.
2. Exercising the narrative language in the personal practice context.

Learning outcomes - On successful completion of this module, students should be able to:

1. Describe the view of narrative treatment.
2. Discuss professional dilemmas by the concepts of the narrative approach
3. Manage psychosocial treatment using narrative approach.

Attendance requirements(%):

90%

Teaching arrangement and method of instruction: Lectures, class discussions.

Course/Module Content:

1. Introduction to the narrative approach and its view
2. The theory and values of the narrative treatment
3. Central concepts in the theories of the narrative approach
4. The Therapeutical Alliance in the narrative approach: the nature of social worker-client relationship
- 5-12 meetings: Discussions on issues and dilemmas by narrative concepts. On one occasion a film will be presented and analyzed together.
13. Conclusions and "narrative farewell".

Required Reading:

וייט, מ. ואפסטון, ד. (1999). אמצעים סיפוריים למטרות טיפוליות. תל אביב: צ'ריקובר.

הרמן לואיס, ג'. (1997). טראומה והחלמה. תל אביב: עם עובד.

קרומר-נבו, מ. (2006). נשים בעוני – סיפורי חיים. תל אביב: הקיבוץ המאוחד.

Bruner, J. (2004). *The Narrative Creation of Self*. In L.E. Angus & McLeod (Eds.), *The Handbook of Narrative and Psychotherapy: Practice, Theory and Research*, pp.3-14. Thousand Oaks, CA: Sage Publications.

Morgan, A. (2002). *Beginning to use narrative approach in therapy*. *Int. J. of Narrative Therapy and Community Work*, 2002, no.1, 85-90.

שטיין, ר. (1988). הדו-שיח האנליטי כטכסט נכתב ונקרא, שיחות, 3,2, עמ' 233-239.

Wilks, T. (2005). *Social Work and Narrative Ethics*. *British J. of SW*, 35, 1249-1264.

הדר, א. (2001). תורת הפירוש. בתוך: השיח הטיפולי, עמ' 83-143. לוד: הסידרה הפסיכולוגית, דביר.

Young, K. (2006). *When all the time you have is NOW*. *Narrative practice in a walk-in therapy clinic*. *Narrative Papers*, November, 2006.

עומר, ח. ואלון, נ. (1997). הסיפור האמפתי והפיצול הטיפולי. בתוך: מעשה הסיפור הטיפולי, עמ' 28-3. תל אביב: מודן.

עומר, ח. ואלון, נ. (1997). דמויות. בתוך: מעשה הסיפור הטיפולי, עמ' 31-68. תל אביב: מודן.

עומר, ח. ואלון, נ. (1997). עלילות. בתוך: מעשה הסיפור הטיפולי, עמ' 71-129. תל אביב: מודן.

Additional Reading Material:

קרלו שטרנגר (1999). אינדיבידואליות: הפרויקט הבלתי אפשרי. תל אביב: עם עובד, ספרית אופקים.

Hoffman, L. (2002). *Family therapy: An intimate history*. New York: W. W. Norton.

Bird, J. (2000). *The heart's narrative*. Auckland, New Zealand: Edge Press.

White, M. (2000). *Reflections on narrative therapy*. Adelaide, Australia: Dulwich Centre Publications.

White, M. & Epston, D. (1990). *Narrative means to therapeutic ends*. New York: W.W. Norton.

Behan, C. (2003). *Rescued speech poems: Coauthoring poetry in narrative therapy*. *Narrative Papers*, Aug. 2003.

Russel, S. & Carey, M. (2003). *Feminism, therapy and narrative ideas*. *Int. J. of Narrative Therapy and Community Work*, 2003, No.2.

Wingard, B. (2007). *Telling our stories in ways that make us stronger*. *Int. J. of Narrative Therapy and Community Work*, and www.dulwichcentre.com.au .

Polkinghorne, J. (2001). *Novel practices: Reading groups and narrative ideas*. *Gecko*, No.3, 34-50.

Raheim, S., Carey, M. et al. (2007). *An invitation to narrative practitioners to address privilege and dominance*. www.dulwichcentre.com.au

Tyndale, A. (2002). *The Patient's Narrative: The Therapist's Response*. In: Alfile, H. and Cooper, J. (eds.): *Dilemmas in the Consulting Room*, pp. 43-58. Karnac, London and New York.

Epston, D. (2001). *Letters to Brian*. *Narrative Papers*, May 2001.

Madsen, W.C. (1999). *Collaborative Therapy with Multi-Stressed Families: From Old Problems to New Futures*. Chap. 2: *What we see is what we get: re-examining our assessment process*. Cambridge: Guilford Press.

Ogden, T.H. (2006). *On teaching psychoanalysis*. *Int. J. of Psychoanalysis*, 87, 1069-1085.

Hall, C. (1997). *An alternative approach to social work: accounts, texts and narrative*. In: *Social Work as Narrative*, pp. 9-22.

Hall, C. (1997). *Reported speech: hearing the words of the client*. In: *Social Work as Narrative*, pp. 177-199.

Hall, C. (1997). *Retellings: Following the social work story*. In: *Social Work as Narrative*, pp. 143-176.

<https://dspace.smith.edu/bitstream/handle/11020/9903/MichelleMarloweFinalThesis.pdf?sequence&eq;1>

עבודת תזה על טיפול נרטיבי בסכיזופרניה בגישה נרטיבית

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 10 %

Project work 90 %

Assignments 0 %

Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: