Syllabus

CUNEIFORM TEXT AND TEXTUALITY IN ANCIENT MESOP - 30314

Last update 02-02-2014

HU Credits:  2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of Philosophy and Religions

Academic year: 1

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Uri Gabbay

Coordinator Email: gabbay.uri@mail.huji.ac.il

Coordinator Office Hours: upon coordination

Teaching Staff:  
  Dr. Uri Gabbay
Course/Module description:
Why was writing invented? Is there text without writing? Does the organization of knowledge depend on cultural perceptions or on written materials? Does writing have its own social value or does it merely reflect other social values? The course will deal with "text" in cuneiform culture of the Ancient Near East from the its very physical essence to more abstract levels of textuality.

Course/Module aims:
to outline the development of the idea of "text" in Mesopotamia
to view the concept of "text" critically
to distinguish between the different components of "textuality"

Learning outcomes - On successful completion of this module, students should be able to:
The independently analyze the notion of "text" and to use the Mesopotamian concept for the analysis of other texts.

Attendance requirements(%):
75

Teaching arrangement and method of instruction: lectures
discussion
1-2 exercises
guided tour in museum
film and discussion

Course/Module Content:
text without writing
oral literature
invention of writing
the scribe
the composer
textualization
canonization
libraries

Required Reading:
קריאת עזר כללית


2 שיעור

3 שיעור

4 שיעור

5 שיעור

6 שיעור
* "א' ו' הורוויץ, "ספריית אשורבניפל" די לספרות המוספاوية, אבג יסוד לאשורולוגיה", בתוך: א' ו' הורוויץ, "ספריית אשורבניפל" די לספרות המוספاوية, אבג יסוד לאשורולוגיה", בוח: מ'


Additional Reading Material:

Course/Module evaluation:
End of year written/oral examination 90 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 10 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information: