Syllabus

THE CINEMA OF FEDERICO FELLINI - 30197

Last update 10-10-2013

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of the Arts

Academic year: 2

Semester: 1st Semester

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Dr. Hava Aldouby

Coordinator Email: hava.aldouby@mail.huji.ac.il

Coordinator Office Hours: Monday, by appointment

Teaching Staff:
Dr. Hava Aldouby
Course/Module description:
The course will engage the oeuvre of one of the greatest cinematic auteurs of the 20th century, and will outline stylistic and thematic developments in his oeuvre.

Course/Module aims:
Students shall be acquainted with contemporary developments in Fellini studies and in film theory in general.

Learning outcomes - On successful completion of this module, students should be able to:
The students shall be able to analyze a cinematic work, and will widen their knowledge of film history and theory

Attendance requirements(%):
80

Teaching arrangement and method of instruction: Lecture + projection of short film excerpts + discussion

Course/Module Content:
Lesson 1 Introduction: Fellini's early films, style and central themes
Lesson 2 La Strada (1954), and the departure from neo-realism
Lesson 3 La Dolce Vita (1960), Fellini as a modernist film auteur
Lesson 4-5 8 ½ (1963), psychoanalysis and meta-cinema
Lesson 6 Juliet of the Spirits (1965), Fellini's Jungian shadow play
Lesson 7 Toby Dammit (1968) and the death of the author
Lesson 8-9 Fellini Satyricon (1969), and A Director's Notebooks (1969)
Lesson 10 The Clowns (1971), Fellini and the Circus
Lesson 11 Fellini Amarcord (1973), Fellini and Italian fascism
Lesson 12 Ginger and Fred (1985), Fellini as a postmodernist
Lesson 13 Intervista (1988), meta-cinema and politics
Lesson 14 The Voice of the Moon (1990), course conclusion

Required Reading:
רשימת סרטים וקריאת חובה
לעיתים 2 זפיים: "הל סטרדה"
Millicent Marcus, ⓒFellini's La strada: Transcending Neorealism, in eds. Peter Bondanella and Christina Degli-Esposti, Perspectives on Federico Fellini, New York: G.K. Hall, 1993, pp.87-99
Additional Reading Material:

General bibliography:
Bondanella, Peter, and Christina Degli Esposti, eds., Perspectives on Federico Fellini.
New York: G.K. Hall, 1993, pp. 249-59
Burke, Frank, and Marguerite R. Waller, eds. Federico Fellini; Contemporary Perspectives. Toronto: University of Toronto Press, 2002
Grazzini, Giovanni, ed., Comments on Film – Federico Fellini. Fresno: The Press at California State University, 1988

Course/Module evaluation:
End of year written/oral examination 100 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 0 %
Assignments 0 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:
Students will be required to watch full-length films before class, and read the required materials