



The Hebrew University of Jerusalem

Syllabus

art and culture in Israel - 30126

Last update 20-08-2018

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of Arts

Academic year: 0

Semester: Yearly

Teaching Languages: Hebrew

Campus: Mt. Scopus

Course/Module Coordinator: Ms. Keren Cohen

Coordinator Email: keren.cohen@mail.huji.ac.il

Coordinator Office Hours: Tuesday, 16:30-17:30 (by appointment only)

Teaching Staff:

Ms. Keren Cohen

Course/Module description:

The course will examine a number of cultural institutions from various artistic fields (music, theatre, visual art, dance, cinema and interdisciplinary art). The purpose of this examination is to acquaint the students with the institutions' artistic activities, as well as to analyze the way they are organized and run. The students will visit exhibitions, plays, concerts and more in order to familiarize themselves with the artistic activities of the institutions examined. The course will also look at the activities behind the scenes in each of these organizations, by analyzing the institutions' structure, history, and business and artistic policies. The course will also include guest lectures in files relevant to the management of art institutions.

Course/Module aims:

Expose the students to current activities and practices in different fields of art; understand the artistic context within which the cultural events and institutions are conceived and managed; analyze different models of artistic and business administration of cultural institutions; understand the connection between cultural institutions and the community in which they operate and which they serve; understand the connections between the cultural institution's business and artistic policy and the artistic activity produced by it; create connections between the students' theoretical studies in the different disciplines and the artistic activities in Israel today.

Learning outcomes - On successful completion of this module, students should be able to:

Discuss the cultural institutions they visited and similar ones, while evaluating the context within which they operate; describe trends within the different fields of arts today related to the institutions they visited; apply the knowledge and skills they acquired in the course independently in a final research project focusing on the operation and organization of a cultural institute.

Attendance requirements(%):

100% attendance in visits to artistic and cultural events.
80% attendance in class meetings.

Teaching arrangement and method of instruction: The course is based on visits to different cultural and artistic events and institutions, including discussions with key personal in the relevant organizations. The course will include preparatory meetings preceding each visit, as well as meetings devoted to feedback and analysis.

Course/Module Content:

The list of events and meetings will be made available on the courses's Moodle site.

Required Reading:

Materials will be made available on the course's Moodle site.

Additional Reading Material:

Materials will be made available on the course's Moodle site.

Course/Module evaluation:

End of year written/oral examination 0 %

Presentation 0 %

Participation in Tutorials 30 %

Project work 60 %

Assignments 10 %

Reports 0 %

Research project 0 %

Quizzes 0 %

Other 0 %

Additional information: