



The Hebrew University of Jerusalem

Syllabus

FROM BACH TO THE BEATLES: MUSIC IN WESTERN CULTURE - 30112

Last update 26-02-2014

HU Credits: 2

Degree/Cycle: 1st degree (Bachelor)

Responsible Department: School of Arts

Academic year: 0

Semester: 2nd Semester

Teaching Languages: Hebrew

Campus: Rehovot

Course/Module Coordinator: Dr. Naama Ramot
Mr. Uri Jacob- Teaching assistant

Coordinator Email: Omri.Abram@mail.huji.ac.il

Coordinator Office Hours: Thursday 11:00-12:00

By prior arrangement

Teaching Staff:

Dr. Naama Ramot

Course/Module description:

Music from the 18th to the 20th centuries; a chronological overview from Bach and the Classical style to Rock and the Beatles.

Music as part of Western culture, within artistic, scientific, social and political contexts.

An inter-disciplinary approach based on listening to representative masterpieces in different styles and acquiring familiarity with basic concepts in musical thinking.

Course/Module aims:

Familiarity with styles and major trends in western musical history.

Encountering basic concepts in musical thinking.

Viewing music within a cultural and historical context.

Learning outcomes - On successful completion of this module, students should be able to:

To Enhance their musical experience through listening, understanding and learning.

To describe basic concepts in western music, among them musical elements, instruments and pieces from various genres. To understand the principles of music notation. To distinguish between different styles. To relate to music in a broader context.

Attendance requirements(%):

80

Teaching arrangement and method of instruction:

Course/Module Content:

Required Reading:

The course website contains files with links to required reading, listening lists and terminology, arranged by subjects.

Beatles (1999, c1971). *The Beatles complete* London: Wise Publications.
Carlton, R. A. (2006). *Changes in Status and Role-Play: The Musician at the End of the Eighteenth Century*. In: *International Review of the Aesthetics and Sociology of Music*, Vol.37 No.1, 3-16.

Crawford, R. (2006). *Where Did Porgy and Bess Come From?*. *The Journal of Interdisciplinary History* Vol. 36, No. 4, *Opera and Society: Part II*, 697-734.

Gridley, M. C. (2006). *Jazz styles: History & Analysis*. Upper Saddle River, N.J.: Prentice Hall.

Kamien, R. (2010). *Music: An appreciation (10th ed.)*. New York :McGraw Hill.

Julien, O. (2008). *Sgt. Pepper and the Beatles: it was forty years ago today*. Aldershot, Hampshire, England : Ashgate.
Oxford Music Online.

Rose, F. C. (2004). *Neurology of the arts: painting, music, literature*. London: Imperial College Press.

Vergo, P. (2010). *The music of painting : music, modernism and the visual arts from the Romantics to John Cage*. London: Phaidon.
Other sources in Hebrew.

Additional Reading Material:

Course/Module evaluation:

End of year written/oral examination 0 %
Presentation 0 %
Participation in Tutorials 0 %
Project work 80 %
Assignments 20 %
Reports 0 %
Research project 0 %
Quizzes 0 %
Other 0 %

Additional information:

Changes can be made during the course.